

CHOREOGRAPHER'S SHOWCASE



May 14, 2016 at 6:00 PM

Hosted by Columbia Dance Center
1700 Broadway, Vancouver, WA

First Place Prize: \$250

Second Place Prize: \$100

Both 1st & 2nd place winners have the option of
performing at our evening school performance on June 4th.

Ages 12-19 (pre-professionals)

Deadline for entries: **May 7, 2016**

Entry Fee: \$15

Audience tickets: \$5

Columbia Dance Center

1700 Broadway

Vancouver, WA 98663

(360) 737-1922

www.columbiadance.org

COLUMBIA DANCE

Choreographer's Showcase

Entry Form – Due May 7, 2016

Date:_____

Age:_____

Address:_____

City, State, Zip:_____

Best Contact Telephone: (_____)_____

Active Email Address:_____

Dance Experience:

___I have read the Choreographer's Showcase guidelines and agree to abide by them.

Choreographer's

Signature:_____

Parent's Signature (if under 18):_____

Entrance fee of \$15.00 is enclosed.
Make checks payable to Columbia Dance.

CHOREOGRAPHER'S SHOWCASE 2016 GUIDELINES

CLOSING DATE FOR ENTRY FORMS: May 7, 2016

1. The Choreographer's Showcase is open to students ages 12-19. Professional choreographers are not eligible.
2. The choreography may be to music of your choice.
3. The choreography may be for a minimum of one to a maximum of ten dancers.
4. The maximum length for the completed choreographic work is 10 minutes.
5. The choreography must be performed live.
6. Costumes are at the discretion of the choreographer. Sets and props must be kept to a minimum. Our primary focus is on the choreography and not the production.
7. All choreographer entrants will receive constructive feedback from our adjudicators after the performances, be encouraged to continue their development as a creative artist in choreography, and will see their works presented before an audience.
8. Choreographers will present their choreography in a public performance on Saturday, May 14th at the Columbia Dance Center, 1700 Broadway; Vancouver, WA at 6:00pm. The ticket cost for audience members is \$5.00. Staging rehearsals will be scheduled. A panel of dance professionals will adjudicate.
9. Our adjudicators' decisions are final.
10. Our adjudicators will be available for private conferences with choreographers after the awards presentation.
11. ENTRY FEE: \$15.00 PER CHOREOGRAPHIC WORK

NOTE: Questions should be directed to
Hannah Pass, Office Manager, Columbia Dance
360-737-1922, hannah.pass@columbiadance.org

CHOREOGRAPHER'S SHOWCASE 2016

Program Information Sheet

****please print clearly and check ALL spelling****

Title of choreographic work:

Length of work:

Name of Choreographer (as you would like it to appear in the program):

Number of Dancers:

Names of Dancers (as you would like them to appear in the program):

Name of Composer of Music:

Describe the choreographic style/genre of the piece (e.g. classical ballet, jazz, modern, tap, contemporary ballet, etc.):

Briefly describe your goals and intentions in choreographing this piece (to be read by the judges only):

Please return by: **Saturday, May 7, 2016**

Please return to: Columbia Dance

1700 Broadway

Vancouver, WA 98663

Or email it to us at: info@columbiadance.com

Choreographer's Tool Box

Concepts the adjudicator may look for:

1. Choice of appropriate music (vocals present a specific challenge)
2. Does the choreography have a clear beginning – middle – end?
3. Is the relationship of your dancers in the choreography clear?
4. If the choreographer chooses to use a prop, is it explored and used correctly?
5. Use of space/use of different directions in space.
6. Use of levels
7. Patterns and repetitions
8. Use of musicality
9. Canon
10. Stylistic consistency
11. Unison and non-unison movement
12. Creativity in movement choices (vs. classroom steps)
13. Appropriate length of choreography