**Columbia Dance Nutcracker 2017**

**TECH & PERFORMANCE SCHEDULE**

**Monday and Tuesday rehearsals will be held at**

**Columbia Dance Studio.**

|  |  |  |
| --- | --- | --- |
| **Monday** | **December 11** | **Cast B** |
|  |  |  |
| 4:30-9:00 pm | Load-in at theatre | Volunteers needed |
| **4:15**  | **CALL** | **Company Dancers** |
| 4:30-5:30 | Warm up class | Required: Company |
| **5:00** | **CALL** for Act I: Party Scene | Party Scene & Mice who do scene changes |
| **5:30** | **CALL** for Act I: Battle Scene |  |
| 5:30-6:00 | Practice scene change Battle to Snow | Clara, Big Mice, Mice who do scene changes, Soldiers in castle, Party Men |
| **7:30** | **CALL** for Act II | Act II children & Herald |
| 6:00-10:00 | Staging Rehearsal : Full Run Through Cast A | In Costume, Hair, & Makeup \*This rehearsal will be a stop & go rehearsal.When we get to Act II, we will stage Opening, Mother Ginger, Finale, Bows. Then children will be excused & we will continue staging variations |

**Remember to sign in and sign out with Dressing Room Monitor**

CALL for Act I Means: Party Children & Party Parents, Soldiers, & Mice

CALL for Act II Means: Little Angels, Sugar Plum Attendants, Mother Ginger’s Children & Herald

\*\***ALL Warm up classes are MANDATORY for Company & Junior Company Dancers**

\*\*Dancers may leave as soon as their dancing roles have been staged & Jan Hurst or our Stage Manager has excused their groups. Jan will do her best to see that no one waits in the theater needlessly.

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**TECH & PERFORMANCE SCHEDULE**

**Monday and Tuesday rehearsals will be held at**

**Columbia Dance Studio.**

|  |  |  |
| --- | --- | --- |
| **Tuesday** | **December 12** | **Cast A** |
|  |  |  |
| **4:15 pm** | **CALL** | **Company Dancers** |
| 4:30-5:30 | Warm up class | Required: Company |
| **5:00** | **CALL** for Act I: Party Scene | Party Scene & Mice who do scene changes |
| **5:30** | **CALL** for Act I:Battle Scene |  |
| 5:30-6:00 | Practice scene change Battle to Snow | Clara, Big Mice, Mice who do scene changes, Soldiers in Castle |
| **7:30** | **CALL**  | Act II |
| 6:00-10:00 | Staging Rehearsal: Full Run Through Cast B | In Costume, Hair, & Makeup \*This rehearsal will be a stop & go rehearsal. When we get to Act II, we will stage Opening, Mother Ginger, Finale, Bows. Then children will be excused & we will continue staging variations |

**Remember to sign in and sign out with the Dressing Room Monitor.**

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**Columbia Dance Nutcracker 2017**

**TECH & PERFORMANCE SCHEDULE**

**All rehearsals & performances at the Royal Durst Theatre, Vancouver School of Arts & Academics 3101 Main St.**

**(Backstage entrance off 32nd)**

|  |  |  |
| --- | --- | --- |
| **Wednesday** | **December 13** | **Cast B** |
|  |  |  |
| 8:00-5:00 | Complete load in  | Volunteers Needed |
| Noon-1:00pm | Hang Backdrops | Volunteers Welcome |
| **4:15** | **CALL** | **Company Dancers** |
| 4:30-5:30 | Warm up class | Required: Company |
| **5:00** | **CALL**  | Act I |
| 5:30-6:00 | Snow/Waltz Staging | Snow & Waltz |
| 6:00-6:30 | Practice scene change Battle to Snow | Clara, Big Mice, Mice who do scene changes, Soldiers in Castle, Party Men |
| **6:00** | **CALL**  | Act II |
| 6:00-10:00 | **FULL DRESS REHEARSAL** | With costume, hair, & makeup |

**\*\*Troy Wayrynen will be taking photos of Cast A**

**Dancers must be in complete costumes, full hair & make-up, clean shoes.**

**Remember to sign in and sign out with the Dressing Room Monitor**

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**(Backstage entrance off 32nd)**

|  |  |  |
| --- | --- | --- |
| **Thursday** | **Dec 14-10:00 am** | **Cast B** |
| **8:00am** | **CALL** | **Company Dancers** |
| 8:15-9:15 | Warm up class |  |
| **9:00am** | **CALL** | **ACT I** |
| **10:00-10:45** | **School Performance** | **ACT I** |
| Bring a light snack for | between performances | -an “elevensies” snack |
| **10:15am** | **CALL** | **ACT II** |
| **11:15-Noon** | **School Performance** | **ACT II** |
|  | All VSAA students go to class | All non-VSAA students must leave the school building |
|  |

|  |  |  |
| --- | --- | --- |
| **Thursday** | **Dec 15-4:15 pm** | **Cast A** |
| **4:15pm** | **CALL** | **Company Dancers** |
| 4:30-5:30 | Warm up class | Required: Company |
| **5:00**  | **CALL**  | **ACT I** |
| 5:30-6:00 | Snow/Waltz Staging | Snow & Waltz |
| 6:00-6:30 | Practice scene change Battle to Snow | Clara, Big Mice, Mice who do scene changes, Soldiers in Castle, Party Men |
| **6:00** | **CALL**  | **ACT II** |
| **6:00-10:00** | **FULL DRESS REHEARSAL** | With costume, hair & makeup |

**\*\*Troy Wayrynen will be taking photos of Cast B**

**Remember to sign in and sign out with the Dressing Room Monitor**

CALL for Act I Means: Party Children & Party Parents, Soldiers, & Mice

CALL for Act II Means: Little Angels, Sugar Plum Attendants, Mother Ginger’s Children & Herald

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**(Backstage entrance off 32nd)**

|  |  |  |
| --- | --- | --- |
| **Friday** | **Dec 15-10:00 am** | **Cast A** |
|  |  |  |
| **8:00 am** | **CALL** | **Company Dancers** |
| 8:15-9:15 | Warm up class |  |
| **9:00 am** | **CALL** | **ACT I** |
| **10:00-10:45**  | **School Performance** | **ACT I** |
| Bring a light snack for | between performances | -an “elevensies” snack |
| **10:15am** | **CALL** | **ACT II** |
| **11:15-Noon** | **School Performance** | **ACT II** |
| 12:30 | All VSAA students go to class | All non-VSAA students must leave the school building |
|  |  |  |
| **Friday** | **Dec 16-7:00 pm** | **Cast A** |
|  |  |  |
| **4:30**  | **CALL** | **Company Dancers** |
| 5:00-6:00 | Warm up class |  |
| **6:00** | **CALL** | **ACT I** |
| **7:00 pm** | **Opening Night Performance** |  |
| **7:00** | **CALL** | **ACT II** |

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**(Backstage entrance off 32nd)**

|  |  |  |
| --- | --- | --- |
| **Saturday** | **Dec 16-2:00 pm** | **Cast B** |
| **11:00 am** | **CALL** | **Company Dancers** |
| 11:30-12:45 | Warm-up class | Company Dancers |
| 12:45-1:15 pm | Rehearse opening/finale Act II and variations as needed | Company Dancers and Sugar Plum Fairy Attendants |
| **1:00** | **CALL** | **ACT I and Sugar Plum Fairy Attendants** |
| **2:00 pm** | **Public Performance** |  |
| **2:00** | **CALL** | **ACT II** |
| **\*\*Very little time between shows** | **Do not plan to leave the theater** | **Bring food & drink & quiet games** |
|  |  |  |
| **Saturday** | **Dec 17-7:00 pm** | **Cast B** |
| 5:30-6:00 | Warm-Up Class | Company Dancers |
| **6:00** | **CALL** | **ACT I** |
| **7:00 pm** | **Public Performance** |  |
| **7:00** | **CALL** | **ACT II** |

**Remember to sign in and sign out with the Dressing Room Monitor**

CALL for Act I Means: Party Children & Party Parents, Soldiers, & Mice

CALL for Act II Means: Little Angels, Sugar Plum Attendants, Mother Ginger’s Children & Herald

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**(Backstage entrance off 32nd)**

|  |  |  |
| --- | --- | --- |
| **Sunday**  | **Dec 17-1:00 pm** | **Cast A** |
|  |  |  |
| **10:00 am** | **CALL** | **Company Dancers** |
| 10:30-11:45 | Warm-up class | Company Dancers |
| 11:45-12:15 | Rehearse opening/finale Act II and variations as needed | Company Dancers  |
| **Noon** | **CALL** | **ACT I** |
| **1:00 pm** | **Public Performance** |  |
| **1:00** | **CALL**  | **ACT II** |
| **\*Very little time between shows** | **Do not plan to leave the theater** | **Bring food and drink and quiet games** |
|  |  |  |
| **Sunday** | **Dec 18-5:00 pm** | **Cast A** |
| **4:00** | **CALL** | **ACT I** |
| **5:00 pm** | **Public Performance** |  |
| 5:00 | **CALL** | **ACT II** |

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**(Backstage entrance off 32nd)**

|  |  |  |
| --- | --- | --- |
| **Monday**  | **Dec 18-1:00 pm** | **Cast B** |
|  |  |  |
| **10:00 am** | **CALL** | **Company Dancers** |
| 10:30-11:45 | Warm-up class | Company Dancers |
| 11:45-12:15 | Rehearse opening/finale Act II and variations as needed | Company Dancers  |
| **Noon** | **CALL** | **ACT I** |
| **1:00 pm** | **Public Performance** |  |
| **1:00** | **CALL**  | **ACT II** |

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\*\*Dancers may leave as soon as all their dancing roles have been fulfilled

General Notes:

|  |  |
| --- | --- |
| CALL Board | A bulletin board located inside the Backstage door with our up to date Nutcracker information. Please check this board /information center every time you enter and leave the theater. You are responsible for all information posted there. |
| CALL; Sign-in when you arrive at the theater | CALL is the time dancers are expected to be present in the theater, signed in with the Backstage Monitor at the Dressing Room entrance. Any dancer not signed in by the appropriate CALL time will be phoned, and their understudy may be asked to perform. |
| School Performances | All dancers are required to stay in the theater between Act I and Act II performances. Bring food, drink, quiet games, and perhaps a pillow and blanket. |
| Public Performances | Dancers may stay in the theater between performances; chaperones will be provided. Bring food, drink, quiet games and perhaps a pillow and blanket. |
| Laura Branfield | Jan Hurst’s rehearsal assistant. Please listen to her and treat her as a messenger from Jan. |
| Video Tapes(rehearsals) | CD video tapes every rehearsal onstage. We encourage all dancers to make the time to view their performance from the previous night so they can see themselves onstage and better perfect their dancing roles. Video will be played in the dressing room. |
| Photos | Troy Wayrynen will take action photos during dress rehearsal for both casts. These photos will be available for purchase (pre-pay to CD). Please look for order forms on CALL board. |
| Performance Video/DVD tapes | Hybrid Moon makes a professional video tape of each cast. These are available for purchase (pre-pay to Hybrid Moon). Please look for order forms on CALL board.  |