



COMPANY CONTRACT
Columbia Dance Company
2016-2017



This contract is a guideline to help you understand the responsibilities you assume with company membership.

As a Dancer, you must be willing to:

1. Work to understand the choreographic idea and music through scheduled rehearsals, which includes being responsive to the choreographer, studying the music and doing independent work on the development of your role in the piece.
2. Train your body, mind and spirit to be as responsive as possible.
3. Value your expression of the choreographic ideas through movement as well as your dance technique.
4. Work in a cooperative and supportive manner with the other dancers in the Company to develop an "esprit de corps."

MEMBERSHIP

1. All Company dancers must be at least twelve (12) years of age by September of the contract season.
2. Dancers are accepted into the company only after audition by the Artistic Director and her staff. Open auditions are to be held once each year after public announcement of the audition. Individual auditions may be held during the contract season at the discretion of the Artistic Director. Dancers may be accepted into the Company, Apprentice Company or Junior Company depending on their level of technical development in ballet.

CLASS ATTENDANCE

1. Company and Apprentice members must attend at least five (5) company technique classes each week. Company/Apprentice members shall pay monthly tuition fees to Columbia Dance for these classes.
2. Junior Company members must attend at least two (2) technique classes and two (2) pointe/men's classes each week at a level to be decided by the Artistic Director in consideration of individual dancer's development, plus 1 ½ hours of rehearsal per week. Junior Company members shall pay monthly tuition fees to Columbia Dance for these classes.

3. All Company members are expected to attend company class or warm-up class on performance days, provided they are performing.
4. All Company members are expected to comply with classroom dress standards of Columbia Dance and such dress standards as they may be defined for company group appearances.
5. Company/Apprentice members must attend the two week Columbia Dance Summer Intensive August 15-26, 2016 (M-F), during which two new choreographic works will be staged for the upcoming season. Junior Company members are encouraged to attend.
6. Should your circumstances change during the term of this contract, please schedule a meeting with your Artistic Director to discuss options.

REHEARSALS AND PERFORMANCES

1. All Company members are expected to attend all rehearsals, technical rehearsals and performances of choreography in which they are cast as a dancer or as an understudy.
2. Dancers must be on time for all rehearsals and performances as scheduled by the Artistic Director. Any unexcused absences may result in casting changes or dismissal from the company. Special considerations will be given to important personal, religious, or school events, providing notice is given at least one week in advance of such an event. Illness or deaths in the family are considered permissible absences, provided notice of the intended absence is given immediately.
3. All Company members must accept roles assigned to them since they are assigned with consideration for their level of development, their specific capabilities and the requirements of the overall production. The Artistic Director is responsible for all casting. Please be aware that casting will not necessarily include all Company dancers in every choreographic work.
4. Dancers assigned to understudy a role are expected to know the choreography and stay current with corrections. This is a wonderful learning and growth opportunity. Anyone not cast is welcome to attend rehearsals. Understudies may miss a rehearsal provided they know the choreography and the person they are understudying will be present at that rehearsal.
5. All Company members shall be responsible for casting and rehearsal information, including changes, which will be posted on the company call board at least 24 hours in advance of the scheduled rehearsal period.
6. All Company members are expected to maintain the performance standards of the Columbia Dance Company.

PERSONAL CONDUCT AND APPEARANCE

1. All Company members must comply with Company standards of make-up and hair-styling for performances.
2. All Company members are expected to maintain their weight within a specific range in consideration for the nature of their work. When necessary, limits of this range will be set individually in consultation with the Artistic Director.
3. All Company members are expected to maintain their physical health and report any injuries which affect their dancing to the Artistic Director. They are also requested to seek the advice of the Director as to the best course of action to ensure recovery.
4. All Company members are expected to conduct themselves on all occasions of company involvement in a manner consistent with the discipline and ideals inherent to the art of dance.

FINANCES

1. All expenses of costumes, accessories and properties will be paid by Columbia Dance Company. The Company will furnish all shoes and tights which must be dyed for a specific costume unless otherwise agreed upon by all parties involved. Such shoes and tights will remain the property of the Company. Dancers will furnish all other shoes and tights for rehearsals and performances.
2. All Company members will be responsible for providing their own stage make-up for performances, technical rehearsals and dress rehearsals. The make-up shall be consistent with that specified for standard company use by the Artistic Director. Make-up for character roles or ballets requiring special make-up will be furnished by the Company.
3. Company/Apprentice dancers are required to attend Regional Dance America/Pacific annual Festival. Junior Company dancers are strongly encouraged to attend RDA/P Festival. Each will be responsible for their own travel, living and admission expenses.

COMPANY MEETINGS

1. Company members have the right to hold Company meetings and elect a liaison officer who shall act as an agent of communication between the Company and the management, and other officers as may be necessary or appropriate to conduct business.
2. Company meetings may be called whenever deemed necessary by a majority of Company members. Time for such meeting will be scheduled into the regular daily schedule by the Artistic Director if at least 48 hours previous notice is given. Otherwise, meetings must take place outside the regular daily schedule.

MISCELLANEOUS

1. Company members may not affiliate themselves with other performances or performing organizations unless permission is first obtained from the Artistic Director, and only if such affiliation does not conflict with the dancer's responsibilities to the Company.
2. Company members currently enrolled in academic schools must maintain at least a "C" average in all school work. Parents are responsible for notifying the Artistic Director when a dancer's grades fall below standards. Academic decline will result in probation and may result in temporary dismissal from Company activities until academic improvement is maintained.
3. Company members agree to abstain from any illegal substances.
4. Should a dancer find it necessary to withdraw from the Company, he/she must advise the Artistic Director at least two weeks in advance of his/her withdrawal. The dancer further agrees to teach his/her roles to an understudy.
5. If a dancer is less than eighteen (18) years of age, a parent or guardian is required to sign the Company contract. Contracts are signed with a full understanding of the rights, obligation and personal sacrifices necessary for the development of the dancer and the Company.

The Board of Trustees of Columbia Dance has determined that the annual fees for the 2016-2017 season shall be as follows:

Company	\$585
Junior Company	\$255

RIDER

Any rider is merely an attachment to the contract and will not alter or void any policies agreed upon by all parties involved.

ACCEPTANCE

~Please return this page to Jan Hurst by date listed below~

I accept this contract for **COLUMBIA DANCE JUNIOR COMPANY** for the 2015-2016 season.
The terms of this contract shall be in effect from August 10, 2015 through June 18, 2016.

This offer by the Columbia Dance Company is open for acceptance by the dancer on or before the **15th day of August 2016**. If this agreement is not returned to the Artistic Director fully executed within such period, the offer is terminated.

IN WITNESS WHEREOF, the parties have set their hands hereto.

Date:_____

By:_____

Artistic Director

Date:_____

By:_____

Dancer

Date:_____

By:_____

Parent or Guardian

Please indicate how you wish your name to appear in all programs for the season:

(PLEASE PRINT)

Dancer's Permanent Address:

ACCEPTANCE

~Please return this page to Jan Hurst by date listed below~

I accept this contract for **COLUMBIA DANCE COMPANY** for the 2015-2016 season.

The terms of this contract shall be in effect from August 10, 2015 through June 18, 2016.

This offer by the Columbia Dance Company is open for acceptance by the dancer on or before the **15th day of August 2016**. If this agreement is not returned to the Artistic Director fully executed within such period, the offer is terminated.

IN WITNESS WHEREOF, the parties have set their hands hereto.

Date: _____

By: _____

Artistic Director

Date: _____

By: _____

Dancer

Date: _____

By: _____

Parent or Guardian

Dancer's Permanent Address: _____

Please indicate how you wish your name to appear in all programs for the season:

(PLEASE PRINT)

ACCEPTANCE

~Please return this page to Jan Hurst by date listed below~

I accept this contract for **COLUMBIA DANCE 1st YEAR APPRENTICE COMPANY** for the 2015-2016 season. The terms of this contract shall be in effect from August 10, 2015 through June 18, 2016.

This offer by the Columbia Dance Company is open for acceptance by the dancer on or before the **15th day of August 2016**. If this agreement is not returned to the Artistic Director fully executed within such period, the offer is terminated.

IN WITNESS WHEREOF, the parties have set their hands hereto.

Date: _____ By: _____
Artistic Director

Date: _____ By: _____
Dancer

Date: _____ By: _____
Parent or Guardian

Dancer's Permanent Address: _____

Please indicate how you wish your name to appear in all programs for the season:

(PLEASE PRINT)

ACCEPTANCE

~Please return this page to Jan Hurst by date listed below~

I accept this contract for **COLUMBIA DANCE 2nd Year Apprentice Company** for the 2016-2017 season. The terms of this contract shall be in effect from August 15, 2016 through June 18, 2016.

This offer by the Columbia Dance Company is open for acceptance by the dancer on or before the **15th day of August 2016**. If this agreement is not returned to the Artistic Director fully executed within such period, the offer is terminated.

IN WITNESS WHEREOF, the parties have set their hands hereto.

Date: _____ By: _____
Artistic Director

Date: _____ By: _____
Dancer

Date: _____ By: _____
Parent or Guardian

Dancer's Permanent Address: _____

Please indicate how you wish your name to appear in all programs for the season:

(PLEASE PRINT)