

Columbia Dance Nutcracker 2018 TECH & PERFORMANCE SCHEDULE

**Monday and Tuesday rehearsals will be held at
Columbia Dance Studio.**

Monday	December 17	Cast A
4:30-9:00 pm	Load-in at theatre	Volunteers needed
4:15	<u>CALL</u>	Company Dancers
4:30-5:30	Warm up class	<u>Required:</u> Company
5:00	<u>CALL</u> for Act I: Party Scene	Party Scene & Mice who do scene changes, Soldiers in castle
5:30	<u>CALL</u> for Act I: Battle Scene	
5:30-6:00	Practice scene change Battle to Snow	Clara, Big Mice, Mice who do scene changes, Soldiers in castle, Party Men
7:30	<u>CALL</u> for Act II	Act II children & Herald
6:00-10:00	Staging Rehearsal : Full Run Through Cast A	In Costume, Hair, & Makeup *This rehearsal will be a stop & go rehearsal. When we get to Act II, we will stage Opening, Mother Ginger, Finale, Bows. Then children will be excused & we will continue staging variations

Remember to sign in and sign out with Dressing Room Monitor

CALL for Act I Means: Party Children & Party Parents, Soldiers, & Mice

CALL for Act II Means: Little Angels, Sugar Plum Attendants, Mother
Ginger's Children & Herald

****ALL Warm up classes are MANDATORY for Company Dancers
and Junior Company Dancers**

**Dancers may leave as soon as their dancing roles have been staged & Jan
Hurst or our Stage Manager has excused their groups. Jan will do her best to
see that no one waits in the theater needlessly.

Columbia Dance Nutcracker 2018 TECH & PERFORMANCE SCHEDULE

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Tuesday	December 18	Cast B
4:15 pm	<u>CALL</u>	Company Dancers
4:30-5:30	Warm up class	<u>Required:</u> Company
5:00	<u>CALL</u> for Act I: Party Scene	Party Scene & Mice who do scene changes, Soldiers in Castle
5:30	<u>CALL</u> for Act I: Battle Scene	
5:30-6:00	Practice scene change Battle to Snow	Clara, Big Mice, Mice who do scene changes, Soldiers in Castle
7:30	<u>CALL</u>	Act II
6:00-10:00	Staging Rehearsal: Full Run Through Cast B	In Costume, Hair, & Makeup *This rehearsal will be a stop & go rehearsal. When we get to Act II, we will stage Opening, Mother Ginger, Finale, Bows. Then children will be excused & we will continue staging variations

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TECH & PERFORMANCE SCHEDULE
 All rehearsals & performances at the Royal Durst Theatre,
 Vancouver School of Arts & Academics 3101 Main St.
 (Backstage entrance off 32nd)

Wednesday	December 19	Cast A
8:00-5:00	Complete load in	Volunteers Needed
Noon-1:00pm	Hang Backdrops	Volunteers Welcome
4:15	<u>CALL</u>	Company Dancers
4:30-5:30	Warm up class	<u>Required:</u> Company
5:00	<u>CALL</u>	Act I
5:30-6:00	Snow/Waltz Staging	Snow & Waltz
6:00-6:30	Practice scene change Battle to Snow	Clara, Big Mice, Mice who do scene changes, Soldiers in Castle, Party Men
6:00	<u>CALL</u>	Act II
6:00-10:00	FULL DRESS REHEARSAL	<u>With costume, hair, & makeup</u>

****Troy Wayrynen will be taking photos of Cast A**

Dancers must be in complete costumes, full hair & make-up, clean shoes.

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School of Arts & Academics 3101 Main St.
(Backstage entrance off 32nd)

Thursday	Dec 20-10:00 am	Cast A
8:00am	<u>CALL</u>	Company Dancers
8:15-9:15	Warm up class	
9:00am	<u>CALL</u>	ACT I
10:00-10:45	School Performance	ACT I
Bring a light snack for	between performances	-an “elevensies” snack
10:15am	<u>CALL</u>	ACT II
11:15-Noon	School Performance	ACT II
	All VSAA students go to class	All non-VSAA students must leave the school building

Thursday	Dec 20-4:15 pm	Cast B
4:15pm	<u>CALL</u>	Company Dancers
4:30-5:30	Warm up class	Required: Company
5:00	<u>CALL</u>	ACT I
5:30-6:00	Snow/Waltz Staging	Snow & Waltz
6:00-6:30	Practice scene change Battle to Snow	Clara, Big Mice, Mice who do scene changes, Soldiers in Castle, Party Men
6:00	<u>CALL</u>	ACT II
6:00-10:00	FULL DRESS REHEARSAL	With costume, hair & makeup

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Friday	Dec 21-10:00 am	Cast B
8:00 am	<u>CALL</u>	Company Dancers
8:15-9:15	Warm up class	
9:00 am	<u>CALL</u>	ACT I
10:00-10:45	School Performance	ACT I
Bring a light snack for	between performances	-an “elevensies” snack
10:15am	<u>CALL</u>	ACT II
11:15-Noon	School Performance	ACT II
12:30	All VSAA students go to class	All non-VSAA students must leave the school building
Friday	Dec 16-7:00 pm	Cast A
4:30	<u>CALL</u>	Company Dancers
5:00-6:00	Warm up class	
6:00	<u>CALL</u>	ACT I
7:00 pm	Opening Night Performance	
7:00	<u>CALL</u>	ACT II

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Saturday	Dec 22-2:00 pm	Cast B
11:00 am	<u>CALL</u>	Company Dancers
11:30-12:45	Warm-up class	Company Dancers
12:45-1:15 pm	Rehearse opening/finale Act II and variations as needed	Company Dancers and Sugar Plum Fairy Attendants
1:00	<u>CALL</u>	ACT I and Sugar Plum Fairy Attendants
2:00 pm	Public Performance	
2:00	<u>CALL</u>	ACT II
**Very little time between shows	Do not plan to leave the theater	Bring food & drink & quiet games
Saturday	Dec 17-7:00 pm	Cast B
5:30-6:00	Warm-Up Class	Company Dancers
6:00	<u>CALL</u>	ACT I
7:00 pm	Public Performance	
7:00	<u>CALL</u>	ACT II

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CALL for Act II Means: Little Angels, Sugar Plum Attendants, Mother Ginger's Children & Herald

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Sunday	Dec 23-1:00 pm	Cast A
10:00 am	<u>CALL</u>	Company Dancers
10:30-11:45	Warm-up class	Company Dancers
11:45-12:15	Rehearse opening/finale Act II and variations as needed	Company Dancers
Noon	<u>CALL</u>	ACT I
1:00 pm	Public Performance	
1:00	<u>CALL</u>	ACT II
*Very little time between shows	Do not plan to leave the theater	Bring food and drink and quiet games
Sunday	Dec 18-5:00 pm	Cast A
4:00	<u>CALL</u>	ACT I
5:00 pm	Public Performance	
5:00	<u>CALL</u>	ACT II

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Monday	Dec 24-11:00 am	Cast B
8:15am am	<u>CALL</u>	Company Dancers
8:30-9:30	Warm-up class	Company Dancers
9:30-10:00	Rehearse opening/finale Act II and variations as needed	Company Dancers
10:00 am	<u>CALL</u>	ACT I
11:00 am	Public Performance	
11:00	<u>CALL</u>	ACT II

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General Notes:

CALL Board	A bulletin board located inside the Backstage door with our up to date Nutcracker information. Please <u>check this board /information center every time</u> you enter and leave the theater. You are responsible for all information posted there.
CALL	CALL is the time dancers are expected to be present in the theater, signed in with the Backstage Monitor at the Dressing Room entrance. Any dancer not signed in by the appropriate CALL time will be phoned, and their understudy may be asked to perform.
School Performances	All dancers are required to stay in the theater between shows. Bring food, drink, quiet games, and perhaps a pillow and blanket.
Public Performances	Dancers may stay in the theater between performances; chaperones will be provided. Bring food, drink, quiet games and perhaps a pillow and blanket.
Laura Branfield	Jan Hurst's rehearsal assistants. She will deliver make-up comments, dancing notes, etc. Please listen to her and treat her as a messenger from Jan.
Video Tapes (rehearsals)	CD video tapes every rehearsal onstage. We encourage all dancers to make the time to view their performance from the previous night so they can see themselves onstage and better perfect their dancing roles.
Photos	A photographer will take action photos during dress rehearsals for both casts. These photos will be available for purchase (pre-pay to CD). Please look for order forms on CALL board.
Performance Video/DVD tapes	Hybrid Moon makes a professional video tape of each cast. These are available for purchase (pre-pay to Hybrid Moon). Please look for order forms on CALL board.