

COLUMBIA DANCE PRESENTS

# The Nutcracker

2025



DECEMBER 19

SENSORY FRIENDLY | 6 PM

DECEMBER 20 & 21

1PM & 5PM

SKYVIEW CONCERT HALL

1300 NW 139th St. Vancouver, WA

[COLUMBIADANCE.ORG](http://COLUMBIADANCE.ORG)

# Who We Are

## *Training Dancers | Shaping People*

Columbia Dance is a non-profit organization with a 35 year history of presenting dance as a life-enhancing experience for our students and our community. At Columbia Dance we are focused on mentoring youth. The combination of physical exertion and artistic expression in dance classes cultivates numerous physical and mental benefits that positively impact our students' lives, both inside and outside of the dance studio. We offer dance classes for ages 3 – adult as well as a variety of outreach programs in our local community to bring dance and its health benefits to as many people as possible. Columbia Dance awards over \$45,000 yearly in financial aid, donates Nutcracker tickets to families in need, and provides curriculum to our public schools. Among our many class offerings is our INCLUDE program. These classes are designed for accessibility and equal participation in dance for all dance students. These classes promote an accessible environment that integrates the experiences of children with and without disabilities.

When you ask almost anyone who knows Columbia Dance, what makes us special, they answer with the same phrase - "the community!" It takes the right kind of people to create that community- people who are fully committed, generous with their talents, trustworthy and trusting; people who take responsibility for both the good and the bad and who communicate their ideas and their needs. These are the behaviors we try to instill in our students and we do so by surrounding them with good role models. From our faculty and our staff to our board and our volunteers, we aim to show our youth that practicing these behaviors is what makes Columbia Dance a place where passion and purpose are visibly thriving; where collaboration and support take precedence over ego; where ever-evolving growth is the name of the game from the tiniest 3 year old all the way up to the director. We all make mistakes and celebrate them as learning opportunities. We all lean on each other not as a sign of weakness, but as a way to be stronger together. We all commit to this beautiful art form and to the team we are creating it alongside. We are so thrilled to share our passion and purpose with audiences this weekend. Welcome to the beautiful community that is Columbia Dance! We are glad you are here!

Columbia Dance relies on the generosity of donors to bridge the gap between our income and our expenses. If you believe in the power of art to lift people up and encourage them to be their best selves, we would love for you to join our donor community! Learn more by following the QR code to the right or by reaching out to our director for a one-on-one chat ([becky.moore@columbiadance.org](mailto:becky.moore@columbiadance.org)).



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**School Manager**  
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# *The* **NUTCRACKER**

## Production Sponsors



Leslie Durst  
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## Performance Sponsors

**DECEMBER 19 SCHOOL SHOWS** Traci & Paul Young

**DECEMBER 19 at 6:00pm**



**DECEMBER 20 at 1:00 PM**



**DECEMBER 20 at 5:00 PM**



**DECEMBER 21 at 1:00 PM**



**DECEMBER 21 at 5:00 PM**



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Land Acknowledgement - Honoring those who came before us and served as traditional stewards of the land is vital to acknowledging the long-standing history of Southwest Washington. This area is home to an array of indigenous cultures and has been since time immemorial. This land enabled the Confederated Tribes of Grand Ronde, Cowlitz Indian Tribe, and Chinook People to flourish with its rich resources and we must appreciate the persistence of the Cowlitz, Chinook, and Grand Ronde People and the important role they play in our region today. Columbia Dance encourages you to research the Native lands you inhabit by visiting [native-lands.ca](http://native-lands.ca).



*The* **FORT-VANCOUVER**  
**NUTCRACKER**  
STORY

## ACT I

### CHIEF FACTOR'S DINING ROOM, FORT VANCOUVER, CHRISTMAS 1845

Our story begins with Cecilia Douglas and her sisters getting ready for Fort Vancouver's holiday party. The year is 1845 and their father, James Douglas, is the Chief Trader for the Hudson's Bay Company at the fort. People came from all over the world to live and work at Fort Vancouver. Our party guests include a family from Scotland, a couple from Hawaii, and a Naval Lieutenant from England. The party is in full swing when one last guest arrives. It is Dr. McLoughlin, the fort's Chief Factor. And wait . . . he's brought someone else with him, a stranger to the other guests. It's Simon Guille, a fur trapper who works outside the fort's walls. He has brought a gift - a beaver pelt! Now this is quite a treat. You see, beaver pelts were one of the most valuable items in Fort Vancouver in the 1840s and a big reason why so many people chose to call Fort Vancouver their home. Cecilia is quite mesmerized with this boy from the village. He regales her with tales of life outside the fort's walls. Cecilia could listen to Simon all night, but Dr. McLoughlin has some tricks up his sleeve, or rather, his hat. First, it's apple upon apple appearing as if from nowhere. Next, it's presents for everyone. And wait, there is still more. Three dolls come to life - a dancing Moon Woman, a dancing Sugar Plumeria, and a dancing Beaver! Oh my! The beaver gets quite rambunctious and the brave Fur Trapper must intervene, chasing him out of the house through the fireplace. Cecilia is sad that her new friend has disappeared and she didn't even get a chance to say goodbye. Dr. McLoughlin performs one final magic trick to cheer her up. He goes to the fireplace and pulls out a Nutcracker doll that looks exactly like the fur trapper who just left through the fireplace! Like all good things, the party must come to an end. The guests say their goodbyes and trek off to their homes. Dr. McLoughlin dozes on the couch and Cecilia goes to sleep in her bed. She can't wait to see what she dreams about after such a magical evening!

### THE BATTLE OVER A HAT

Oh what a dream Cecilia has! She dreams of tiny beaver kits swarming her dining room in search of Dr. McLoughlin's hat. They are tired of people hunting them just to create these silly hats. It is time they did something about it. They will steal the hat in revenge! Their leader, Le Castor, commands them to seize the hat and then uses its magic to transform the beaver kits into bigger beavers. But wait just a second. Dr. McLoughlin wakes up and catches the rodent thieves in the act. He is not going to hand over his hat without a fight. He steals it back and transforms the Nutcracker doll into the real life Fur Trapper, Simon, who summons his fur trapping crew to battle the beavers. An epic battle ensues. In the end, Le Castor thumps the Fur Trapper on the head with a log and the Fur Trapper is left injured on the ground. While Cecilia and Dr. McLoughlin rush to his aid, the beavers swoop in to swipe the hat yet again. Le Castor triumphantly exits wearing the top hat.

### THE SNOWY, MOONLIT BANKS OF THE COLUMBIA RIVER

Cecilia is devastated. Is Simon alright? She begs Dr. McLoughlin to save him. He rouses the Fur Trapper and she invites him to dance with her through the quiet forest. But wait! Someone else is there. A beautiful woman appears and calls out to the moon, inviting it to glisten on the freshly fallen snow. She then beckons to the snowflakes and they begin to dance, welcoming Cecilia to the world outside the fort's walls.



*The* **FORT-VANCOUVER**  
**NUTCRACKER**  
STORY

## ACT II

### THE VILLAGE SURROUNDING THE FORT

Cecilia and Simon continue their dream-fueled journey outside the fort's walls. Dr. McLoughlin once again weaves his magic and the Sugar Plumeria doll comes to life, welcoming Cecilia to the village. The young Fur Trapper, Simon, is excited to introduce Cecilia to the people living and working in the village surrounding the fort.

First, they meet 3 Castaways who tell the true story of a sea voyage gone wrong. Plans for the Hojun-maru and its 14-member crew to travel 400 miles from Nagoya to Tokyo were destroyed when a typhoon snapped their ship's rudder. After 14 months adrift at sea, the 3 surviving sailors finally sighted land. However, they did not arrive on the shores of Tokyo, but rather present day Washington state. News of their arrival reached Dr. McLoughlin who arranged for the men to be brought to Fort Vancouver where they enjoyed the Fort's hospitality for 5 months.

Next, it is an elegant Voyageur paddling her canoe atop a beautiful river of water sprites. She stops to visit with her friend Simon and leaves her canoe with him for safekeeping. Simon and Cecilia aren't sure where they should take the canoe. As they discuss options, a new scene appears before their eyes.

Their eyes are treated to a river full of wapato plants swaying in the current. Did you know that the wapato plant was a staple part of the diet of many Indigenous groups? The women would wade into the water and use their feet to loosen the wapato bulbs from the river's bottom. But wait, this river has another inhabitant. It is a shimmering salmon struggling to swim upstream. Will she make it? She does!

Next, they meet a group of Stargazers who have come to navigate by the night's sky. People arrived at Fort Vancouver via boats and had to follow the stars to know the way. The Hawaiian sailors were known to be particularly skilled in these natural navigation techniques. The beautiful Stargazers read the night's sky and tell Cecilia and Simon where to paddle their canoe off to.

Now it's time to visit the place that brings all of these people to Vancouver- the Hudson's Bay Company Trading Post. The Clerks are busy tidying the shop and tracking inventory in their big ledger. Simon trades a beaver pelt from his recent fur trapping brigade for a present for Cecilia.

They hardly have time to look at their new wares when a covered wagon appears fresh off the Oregon Trail. It's a group of children. But wait, they aren't acting like children. They are tired and hungry from their treacherous cross-country trek. It's a good thing Dr. McLoughlin has a kind heart. He shares the Fort garden's bounty with the children and they return to their rambunctious selves.

Next, Cecilia and Simon see beautiful Camas Flowers dancing in the breeze followed by one more vision of the Sugar Plumeria and her Cavalier in all of their splendor.

What a joy it has been for Cecilia to meet so many new friends. She is reveling in her adventure when it slowly starts to fade away. Goodbyes are never easy, but the memory of this night will be something she cherishes forever. With her Fur Trapping Nutcracker doll held to her heart, she slumbers peacefully knowing that she will never forget Simon Guille and the incredible world he introduced her to.

# *The* **NUTCRACKER**

## ACT I



### Scene 1: Chief Factor's dining room, Fort Vancouver, Christmas 1845

*Music by Peter  
Ilyich Tchaikovsky*

#### **CAST A (Friday am, Saturday)**

#### **CAST B (Friday pm, Sunday)**

**AMELIA DOUGLAS  
JAMES DOUGLAS  
CECILIA DOUGLAS  
JANE DOUGLAS  
AGNES DOUGLAS**

Rebecca Malcom  
Brian Malcom  
Addison Fansler  
Hayden Harsch  
Lucy Willis

Rebecca Malcom  
Brian Malcom  
Leah St. Marie  
Elena O'Neill  
Elinor Muehleck

#### **STEWARD**

Jeff Hill

Steve Dyer

**GEORGE ROBERTS  
MARTHA ROBERTS  
SCHOOL CHILDREN**

Ted Farnsworth  
Kari Silva  
Paige Bowerman  
Annie Lappier  
Lang Lin  
Kendall VanEtta  
Dorothea Yousey

Ted Farnsworth  
Kari Silva  
Paige Bowerman  
Lucy Dyer  
Annie Lappier  
Lang Lin  
Dorothea Yousey

**DR. FORBES BARCLAY  
MARIA BARCLAY  
HARRIET PAMBRUN  
JEAN BAPTISTE PAMBRUN**

Robert Stuart  
Geri Stuart  
Chloe Young  
Addison Pietila

Robert Stuart  
Musika Farnsworth  
Olivia Segal  
Addison Pietila

**ELOISA MCLOUGHLIN  
JOHN MCLOUGHLIN  
MARGARITE MCLOUGHLIN  
LOUISA MCLOUGHLIN**

Katie Schee  
Zoey Goudy  
Brynnlyn Treptow  
Grace Lawson

Katie Schee  
Zoey Goudy  
Sara Martin  
Grace Lawson

**LIEUTENANT WILLIAM PEEL  
NAVY BOYS**

James Bowerman  
Mckinlee Budnick  
Tessa LaPierre  
Elise Nordby

Matthew Mikos  
Mckinlee Budnick  
Tessa LaPierre  
Elise Nordby

**WILLIAM KAULEHELEHE  
MARY KAULEHELEHE**

Zach Pietila  
Ellie Abbott

Louis LaPierre  
Amanda Martin

**DR. JOHN MCLOUGHLIN**

Josh Murry

Josh Murry

**SIMON GUILLE, FUR TRAPPER**

Luke Albert

Clark Cozens

**MOON WOMAN DOLL**

Olivia Hill

Ruby Dyer

**SUGAR PLUMERIA DOLL**

Eedan Jorgensen

Brinley Silva

**LE CASTOR DOLL**

Lauren Hoffman

Emma Sawyers

# ACT I



## Scene 2: The battle over a hat

	<b>CAST A</b>	<b>CAST B</b>
<b>CECILIA DOUGLAS</b>	Addison Fansler	Leah St. Marie
<b>SIMON GUILLE, FUR TRAPPER</b>	Luke Albert	Clark Cozens
<b>LE CASTOR</b>	Lauren Hoffman	Emma Sawyers
<b>BEAVER KITS</b>	Azra Anderson Isla Burchett Sofia Cuellar Lola Geyer Rian Meyers Cora Paterson Stella Shores Zoya Tretiakova Dakota Widmer	Saylor Berry Eliana Blandino Ava Culligan Hattie Dunkel Maeve Fuller Emily Hatcher Mara Hill Gemma Ramunno-Johnson Olivia Su
<b>BEAVER YEARLINGS</b>	London Anderson Paulina Dhanens Gwenaviere Durr Lucy Dyer Emri Hansen Scarlett Morguess Olivia Segal Vivienne Stanley Finn Watson	Victoria Bashkatova Elaina Fritzler Clara Guardado Josie Price Savannah Potts Adalyn Silva Finn Watson Olivia Willis Sadie Young
<b>FUR TRAPPERS</b>	Rosalia Brock Florence Daun Vivienne Geyer Aylin Gonzalez Charlotte Gustafson Isaac Hilton Paola Merino Emma Meyers Ada Watson	Florence Daun Vivienne Geyer Aylin Gonzalez Charlotte Gustafson Isaac Hilton Paola Merino Emma Meyers Isabelle Mikos Ada Watson

## Scene 3: The snowy moonlit banks of the Columbia River

<b>MOON WOMAN</b>	Olivia Hill	Ruby Dyer
<b>SNOWFLAKES</b>	Vivian Collmer Mira Pace Josie Price Emma Sawyers Brinley Silva Esther Tully Kaylee VanEtta Kendall VanEtta Chloe Young	Vivian Collmer Lauren Hoffman Eedan Jorgensen Mira Pace Esther Tully Kaylee VanEtta Kendall VanEtta Brooke Williams Chloe Young

# ACT II



## Scene 4: The Village Surrounding the Fort

	<b>CAST A ( Saturday)</b>	<b>CAST B (Friday pm, Sunday)</b>
<b>SUGAR PLUMERIA</b>	Eedan Jorgensen	Brinley Silva
<b>CAVALIER</b>	Tanner Wuethrich	Tanner Wuethrich
<b>LITTLE PLUMERIAS</b>	Ella Andreason Rosalia Brock Isla Burchett Samantha Byrne June Clancy Florence Daun Emily Farmer Cora Paterson Willow Widmer Mira Yousey	Milania Berezhnoy Lola Berry Ava Culligan Erowyn Gulbranson Mary Jane Jong Isabelle Mikos Margot Mae Morris Polina Nehru Ada Watson Lulu Williams
<b>SUGAR PLUMERIA ATTENDANT</b>	Isaac Hilton	Isaac Hilton
<b><i>Divertissements</i></b>		
<b>THE CASTAWAYS</b>	Ruby Dyer Mira Pace Leah St. Marie	Addison Fansler Olivia Hill Kaylee VanEtta
<b>VOYAGEUR</b>	Esther Tully	Brooke Williams
<b>WATER SPRITES</b>	Paulina Dhanens Lucy Dyer Elaina Fritzler Clara Guardado Savannah Potts Finn Watson Olivia Willis Sadie Young	London Anderson Victoria Bashkatova Gwenaviere Durr Emri Hansen Scarlett Morguess Olivia Segal Vivienne Stanley Finn Watson
<b>SAMEN ISHISH</b>	Chloe Young	Josie Price
<b>WAPATO</b>	London Anderson Victoria Bashkatova Mckinlee Budnick Gwenaviere Durr Emri Hansen Elena O'Neill Scarlett Morguess Elinor Muehleck Dorothea Yousey	Paulina Dhanens Elaina Fritzler Clara Guardado Hayden Harsch Lang Lin Savannah Potts Lucy Willis Olivia Willis Dorothea Yousey

# ACT II

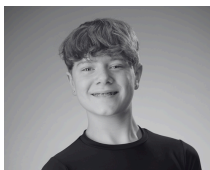


	<b>CAST A</b>	<b>CAST B</b>
<b>STARGAZER SOLOIST</b>	Vivian Collmer	Mira Pace
<b>STARGAZER CORPS</b>	Emma Sawyers Adalyn Silva Brooke Williams	Lauren Hoffman Kendall VanEtta Chloe Young
<b>CLERK SOLOIST</b>	Vivienne Stanley	Sadie Young
<b>CLERK CORPS</b>	Paige Bowerman Zoey Goudy Tessa LaPierre Annie Lappier Grace Lawson Sara Martin Elise Nordby Addison Pietila	Paige Bowerman Zoey Goudy Tessa LaPierre Annie Lappier Grace Lawson Sara Martin Elise Nordby Addison Pietila
<b>OREGON TRAIL CHILDREN</b>	Ella Andreason Fiora Collins Avalene Frost Avery Havig Riley Meinke Polina Nehru Harper Nelson Diya O'Brien Lilia Rechenmacher	Ella Andreason Fiora Collins Avalene Frost Avery Havig Riley Meinke Polina Nehru Harper Nelson Diya O'Brien Lilia Rechenmacher
<b><i>Waltz of the Camas Flowers</i> SOLOIST</b>	Kaylee VanEtta	Esther Tully
<b>DEMI-SOLOISTS</b>	Ruby Dyer Leah St. Marie Kendall VanEtta Brooke Williams	Olivia Hill Lauren Hoffman Mira Pace Kendall VanEtta
<b>CORPS</b>	Vivian Collmer Clark Cozens Lucy Dyer Josie Price Emma Sawyers Adalyn Silva Brinley Silva Sadie Young	Vivian Collmer Lucy Dyer Addison Fansler Eedan Jorgensen Olivia Segal Adalyn Silva Vivienne Stanley Chloe Young
<b><i>Grand Pas de Deux</i> SUGAR PLUMERIA</b>	Eedan Jorgensen	Brinley Silva
<b>CAVALIER</b>	Tanner Wuethrich	Tanner Wuethrich
<b><i>Finale</i></b>	Columbia Dance Company	Columbia Dance Company

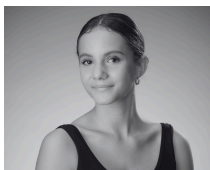
## 2025-2026 Company



**Vivian Collmer** is a 15-year-old sophomore at Vancouver School of Arts and Academics who has been at Columbia Dance for ten years. She loves ballet because of the balance between technique and artistry: although you have to have a lot of control and training to do the movements correctly, there is also the freedom to add a little bit of yourself and your flair to every step. Her favorite role in Nutcracker is Stargazer. Vivian enjoys writing and cooking and aspires to become a veterinarian.



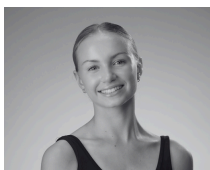
**Clark Cozens** is a 13-year-old 8th grader at the Vancouver School of Arts and Academics who has been at Columbia Dance for 7 years. In his time at Columbia Dance, he has made many friends, and for the past year has been a volunteer in the INCLUDE program. Clark's favorite roles from the Nutcracker have been Beaver Yearling, Camas Flower, and Head Clerk. Outside of dance, he loves to play video games, write, and occasionally play the piano.



**Lucy Dyer** has been dancing at Columbia Dance for nine years and loves the community she has made here. She is a 14-year-old at Corbett High School. Ballet is a big part of her life and it has taught her to be more confident and to work hard for things she aspires to. The friends she has made at Columbia Dance will forever be so special to her and she is very grateful for ballet.



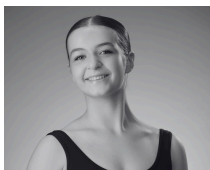
**Ruby Dyer** has been dancing at Columbia Dance since 2016 when she moved here from Chicago. She is currently a junior at Corbett High School with an interest in pursuing politics or law. For Ruby, dancing has always been her way of calming her mind and focusing on a community bigger than herself. When she isn't dancing, she is reading, running or spending time with her family.



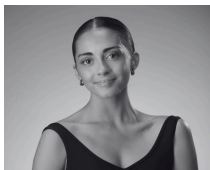
**Addison Fansler** is a 14-year-old at Union High School. She has been dancing at Columbia Dance since she was 3 years old. Addison says dance has taught her confidence, focus, and determination. She loves dancing with her friends at Columbia Dance and is so grateful for the relationships she has formed. Addison's favorite roles in Nutcracker have been Cecilia Douglas and Flower Corps.



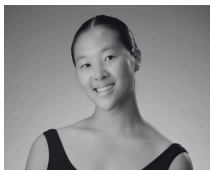
**Olivia Hill** is a 16-year-old Sophomore at Vancouver School of Arts and Academics who has been dancing at Columbia Dance since she was 8. She feels that ballet has taught her discipline, commitment, and ways to apply and learn new things. She loves performing because it is a great way to showcase all of the hard work that she and her peers put into dance every day. After high school she hopes to go into the medical field.



**Lauren Hoffman** has studied at Columbia Dance since she was 8 years old. Through dance, she has learned that you can never run out of things to improve on. She loves the freedom of expression and vulnerability that dance grants her. Lauren is a sophomore at King's Way High School who envisions pursuing a career in dance or in medicine. Her favorite roles in the Nutcracker thus far have been Le Castor and Flower Demi. Outside of the studio, she enjoys music, being active, and spending time with friends and family.

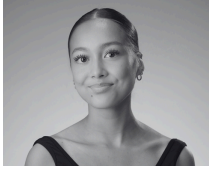


**Eedan Jorgensen** is a 17-year-old junior who attends Vancouver School of Arts and Academics. Eedan appreciates the constant growth within ballet, and how it's taught her that perfection isn't the goal. It's about finding beauty amid the art of making the most of what you are given. Outside of dance, Eedan enjoys immersing herself in literature, playing the violin, and spending time outdoors. Her favorite Nutcracker role is Sugar Plumeria. After high school she plans to attend university and continue dancing.



**Kayla Lee** is a 15-year-old sophomore at Camas High School. She has been at Columbia Dance for 3 years. Kayla enjoys dancing because she loves the movements and being able to express herself through performing. She aspires to pursue ballet professionally. Kayla also feels that ballet has taught her discipline and self-motivation. She is grateful for both the supportive community and her friends at Columbia Dance.

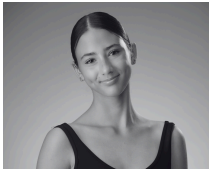
## 2025-2026 Company



**Mira Pace** is a 15-year-old freshman at Camas High School. She has been dancing at Columbia Dance since she was 10. Her favorite role in Nutcracker to portray has been Agnes Douglas and Beaver Yearling. Mira feels that dance has taught her discipline, strength, focus, determination, and how to set personal goals. Some of her other hobbies are travel, anything creative, and spending time with friends and family. She plans on attending college and dancing professionally.



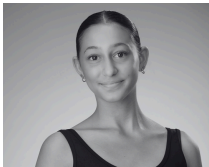
**Josie Price** is 14 years old and started ballet when she was 8. One of the reasons Josie loves dancing is knowing there's always a goal for her to work towards whether it's technique, artistry, or strength there's always something to improve. Josie plans to pursue ballet professionally and later become a dance instructor and choreographer. Outside of dance, she enjoys baking, singing, and spending time with friends and family. Her favorite roles in The Nutcracker to dance have been Samen Ishish and Jane Douglas.



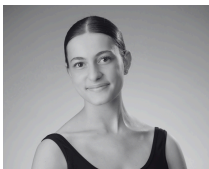
**Emma Sawyers** is a 16-year-old sophomore at Skyview High School. She has been dancing at Columbia Dance for 12 years. In her years at Columbia Dance she has made many friends and has worked hard to get to where she is now. Her favorite roles to dance in the Nutcracker so far are Le Castor (Beaver Queen) and Stargazer Corps. Outside of dance, Emma enjoys writing and baking.



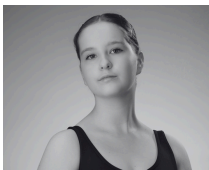
**Olivia Segal** has been dancing at Columbia Dance since she was 3 years old. She is now a 14-year-old 8th grader at Wy'East Middle School. Olivia loves dance because it has taught her discipline, confidence, and given her an amazing community. Outside of the studio, she loves baking, spending time with friends and family, and playing the flute and saxophone in the band at her school.



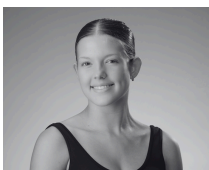
**Adalyn Silva** is a 16-year-old junior at Union High School and a part time Clark College student. She joined Columbia Dance at age 12 and has been dancing since 2011. She enjoys dancing because it teaches her discipline and hard work. She also loves her friends and the community at dance. Adalyn's favorite Nutcracker roles are Stargazer, Jane Douglas, and Water Sprite. Outside of dance she enjoys baking, singing, listening to music, and hanging out with friends.



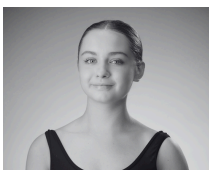
**Brinley Silva** joined Columbia Dance when she was 13. She is now an 18-year-old senior at Union High School. Brinley feels that dance has taught her to be disciplined both in the ballet studio and outside of it, and she is grateful for the strong friendships she has formed through dance. Brinley's favorite Nutcracker roles are Moon Woman and Sugar Plumeria. When not dancing, Brinley enjoys playing the violin and reading.



**Vivienne Stanley** is 13 years old and is a 7th grader at Vancouver School of Arts and Academics. Her favorite role she has performed in The Nutcracker is Beaver Yearling. She strives to have a growth mindset in all areas of her life and feels that ballet helps her cultivate that skill. Vivienne has come up through Columbia Dance's levels and is proud to be in her first year as a company dancer.

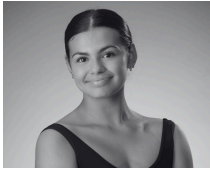


**Leah St. Marie** loves to perform. She says that once she is on stage, all of her nerves go away and she can share her passion with an audience. Leah is a 16-year-old sophomore at Skyview High School. Her favorite roles in the Nutcracker have been Cecilia and Le Castor. She participates in choir, and when she isn't dancing, enjoys reading and talking with friends.

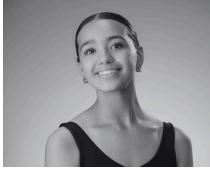


**Esther Tully** studies ballet because she likes the balance of physicality and creativity in dance. She feels that dance has taught her to pay attention to the little details and memorize things quickly. Esther is 17 years old and has been at Columbia Dance for 14 years. Her favorite Nutcracker roles are Cecilia and Snow Corps. In her free time, Esther loves to read, take barre3 classes, and play the piano.

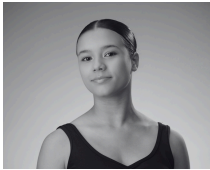
## *2025-2026 Company*



**Kaylee VanEtta** is a 17-year-old junior at Ridgefield High School, and part-time Clark College student. She enjoys listening to music, being outside, and spending time with friends and family. Kaylee began dancing at Columbia Dance when she was 5 years old. She cherishes dance as a profound, wordless expression of her deepest self. She feels that dance has taught her to value perseverance, hard work, and patience. Her favorite Nutcracker roles are Lead Stargazer and Moon Woman. After high school she plans to attend college, and become a labor and delivery nurse.



**Kendall VanEtta** is a 14-year-old 9th grader at Ridgefield High School. She has been dancing at Columbia Dance since 2017. Kendall loves dancing because it is a way for her to express herself. Through dance she has learned self discipline and determination. Her favorite Nutcracker roles have been Beaver Yearling, Snow Corps, and Flower Demi. When Kendall is not dancing, she enjoys spending time with friends and family.



**Brooke Williams** is a 15-year old 9th grader at Skyview High School in their SMT program. She has been dancing since she was 6 years old. This is Brooke's first year at Columbia Dance. She has always loved performing in the Nutcracker and has had the privilege to dance the solo roles of Clara, Snow and Marzipan. She is excited to be dancing the role of Voyageur this year. During the summer she enjoys attending summer intensives at OBT and Dance Theatre of Harlem. Brooke also plays the flute, loves to read and sing. Ballet has taught Brooke perseverance, dedication, and commitment.



**Chloe Young** is a 15-year-old freshman at Columbia River High School. She has danced at Columbia Dance since she was 4 years old. Her favorite Nutcracker role has been Le Castor, leader of the beavers. Chloe feels that ballet has taught her discipline, respect, and how to take care of her body. She has always enjoyed dancing and loves to use it as a way to express her feelings. She also enjoys reading, listening to music, and spending time with friends and family.



**Sadie Young** is a 13-year-old 8th grader at Our Lady of Lourdes Catholic School. She has been dancing for 8 years, and has been dancing at Columbia Dance for 1 and a half years. She is grateful for all of the friends she has made and how much she has improved at Columbia Dance. Her favorite roles to perform in The Nutcracker have been Beaver Yearling and Head Clerk. She enjoys dance because it takes strength to a new level by adding artistry to it. In her free time, she enjoys hanging out with her chickens and riding her horse, Ben!

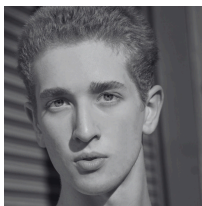
## *Guest Artists*



**Luke Albert** grew up in the Camas/Washougal area. He discovered dance in high school and never looked back. Ballroom was his first introduction to partner dance, and it sparked a love for movement that has only deepened since. Luke currently works as a barista, where he enjoys making delicious coffee and connecting with people in every small moment. Dance remains a grounding force in his life—an expressive escape, a joy, and more often than not, a source of much needed laughter.



**Josh Murry** studied at Milwaukee Ballet and Joffrey Ballet School on full scholarship. He danced professionally with BodyVox and taught in their education and outreach program. Josh was a founding member of Eowyn Emerald & Dancers and toured with the company to the Fringe Festival in Edinburgh, Scotland. He has been a freelance dancer and guest artist in Portland for over a decade. He founded a project based company, Washington Dance Creative, producing original work and full length shows. Josh has also taught in over a dozen studios in the Portland/Vancouver area.



**Tanner Wuethrich** has grown up in Vancouver, WA and is a senior at the Vancouver School of Arts and Academics. He trains full time with The School at Open Space, where he has performed in their annual NOT-Cracker, as well as TEDxPortland and annual Young Artist's Company Spring Showcases. In his free time, he loves to bake, and enjoys long walks in the rain. He is thrilled to be returning to Columbia Dance, and plans to pursue a career in dance after graduating.

# Production

<b>DIRECTION AND CHOREOGRAPHY</b>	Becky Moore
<b>COSTUME DESIGN</b>	Christine Darch
<b>SET DESIGN</b>	Thyra Hartshorn
<b>MUSIC</b>	Pyotr Ilyich Tchaikovsky, editing by Matthew Pierce
<b>REHEARSAL ASSISTANTS</b>	Laura Branfield, Carlyn Hudson, Josh Murry
<b>LIGHTING DESIGN</b>	Jeff Forbes
<b>STAGE MANAGER</b>	Thyra Hartshorn
<b>WARDROBE MISTRESS</b>	Louise Angus
<b>COSTUME BUILDERS</b>	Deborah Abele, Louise Angus, Casey Crespo, Christine Darch, Ray Dragon, Eileen Ehlert, Valerie Fassbender, Kathie Fitzgerald, Kathy Grillo, Krista Intranuovo, Sam Meredith, Adrienne Perry Renee Rothmann, Michelle Sampson, Stephen Smith, Julie Watson, Norma Watson
<b>LEAD SET/PROP CONSTRUCTION</b>	Kevin Durette, Nate FitzSimons, Molly Gardner, Alex Meyer, Angela Nelson, Chris Nelson, Sarah Patterson, Ryann St. Julien, Lance Woolen Brad Moore
<b>PROJECTION ANIMATOR</b>	Amy VanEtta, Julie Cozens
<b>BACKSTAGE COORDINATORS</b>	Erinn Havig, Allison Daun
<b>PROP MANAGERS</b>	Sara Dyer, Paige Willis
<b>MAKEUP</b>	William Johnson
<b>SKYVIEW AUDITORIUM MANAGER</b>	Beth Lawson, Tiffiney Nordby
<b>FRONT OF HOUSE MANAGERS</b>	Meaghan Frost
<b>MARKETING</b>	Traci Young
<b>STUDENT MATINEE COORDINATOR</b>	Samuel Hobbs
<b>LIVESTREAM COORDINATOR</b>	Fort Vancouver National Historic Site/ National Park Service (Theresa Langford & Meagan Huff)
<b>KEY COLLABORATORS</b>	Sam Robinson, Chinook Nation Confederated Tribes of Grand Ronde- Cultural Resources Geri Stuart, Scottish Country Dance Alyssa Reyes & Kepulekaneokealoha 'Pete' Fritsch Jim Mockford



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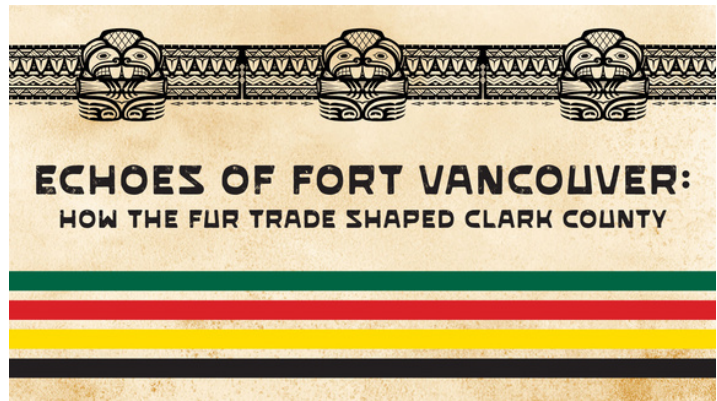


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