

Skyview Concert Hall
Vancouver, WA



The
NUTCRACKER

DECEMBER 18-19, 2021



A whimsical holiday adventure
with a historical twist.

Who We Are

Training dancers | shaping people.

At Columbia Dance We Value:

Inclusiveness – children of all ages, genders, and body types are embraced, instructed, and presented as valuable members of our community.

The Whole Dancer – the life skills that dance training cultivates are given as much value as the more specialized technicalities of the dance form. Self-discipline, self-confidence, respect, wellness and teamwork are emphasized in our studios.

Quality Instruction – professional dance instructors work as a cohesive faculty to provide a nurturing learning environment where high expectations are set, aspired to, and ultimately met through student dedication and faculty mentorship.

Performance Opportunities – our dancers are given the platform to share their art form with their community and to be a part of something bigger than themselves by participating in large productions with public audiences. They interact with choreographers and teachers, stage crew, volunteers, and their fellow dancers to contribute to the magic of our Nutcracker and Spring Performances.

Promotion of the Arts – via partnerships with area corporations, businesses, schools, private enterprise and other community arts organizations, we are invested in keeping art alive and well in our community.

Director	Becky Moore
School Manager	Hannah Pass
Registrar	Louise Angus
Receptionist	Amy VanEtta
Faculty	Molly Bartley, Laura Branfield, Carlyn Hudson, Ashley Morton Jazmine Simmerson, Beth Whelan, Riley Witham

Board of Trustees	Larry Moore, President
	Avis Horjus, Vice President
	Barbara Chen, Treasurer
	Tanis Morris, Secretary
	Kamiah Denali Koch, Mary Maki, Julianne Valois

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Vancouver, WA 98663



Columbia Dance is a proud member of The Ballet Alliance, an organization whose mission is to raise the standards of American ballet through education, performance, and community engagement.

The **NUTCRACKER**

Production Sponsors



Leslie Durst
Jan & Steve Oliva
Realvest Corporation



Performance Sponsors

SCHOOL SHOW

Jan & Winston Asai

DECEMBER 18 at 5:00 PM

Allen Gabriel, MD

SCHOOL SHOW

Brenda Houchen

DECEMBER 19 at 1:00 PM

First Pacific Financial

DECEMBER 18 at 1:00 PM

Columbia Bank

DECEMBER 19 at 5:00 PM

Cyndy & Ed Dawson



Land Acknowledgement - Honoring those who came before us and served as traditional stewards of the land is vital to acknowledging the long-standing history of Southwest Washington. This area is home to an array of indigenous cultures and has been since time immemorial. This land enabled the Confederated Tribes of Grand Ronde, Cowlitz, and Chinook People to flourish with its rich resources and today we must appreciate the persistence of the Cowlitz, Chinook, and Grand Ronde People and the important role they play in our region.



A Note from
our Director

Becky Moore

Thank you so much for joining us on such a momentous occasion! What a journey it has been to get here! 2020-2021 was quite the obstacle course, but through each hurdle we found tangible proof that arts education is essential. Our students **SHOWED UP!** They showed up on Zoom. They showed up in masks. They showed up for their mental, physical, and social health. They danced in rain. They danced in tennis shoes. They danced when there was no audience to dance for. Our organization took risks. We chose 5 dancer in-person learning rather than the more profitable hybrid model. Our students needed a safe space to gather, our families needed to see their children perform. We rented a vineyard and a stage for our performances last Spring, and we moved forward building our brand new Fort Vancouver historically inspired Nutcracker. We knew that our community would emerge from this pandemic craving live performance, and here we are! It gives me chills. These students have waited so long to feel the stage lights upon them and the energy emanating from the audience. I will never forget this weekend and I doubt they will either.

This weekend also brings the Act 1 debut of a project two years in the making, a Nutcracker inspired by the history of the place we call home. For the last two years we have worked with the curators at Fort Vancouver National Historic Site/National Parks Service and many local cultural organizations to weave threads of Vancouver history into the traditional Nutcracker plot. We have drawn inspiration from Fort Vancouver in the 1840's when it was a thriving Hudson's Bay Company outpost and the home of a bustling fur trade that drew people from near and far. To be clear, this is not to say that you are about to see a documentary. You are still about to witness a fantastical dream filled with whimsy and magic. Instead of witnessing Clara's dream, you will dream alongside Cecilia Douglas, who lived at Fort Vancouver in the 1840's. Instead of Drosselmeyer, our man of mystery and magic is Dr. McLoughlin, the Chief Factor at Fort Vancouver, remembered for his kindness in offering store credit from the Hudson's Bay trading post to the starving travelers arriving off the Oregon Trail. Instead of a battle between mice and soldiers, you will watch Fur Trappers against Beavers! Instead of a Snow Queen, you will behold a Moon Woman inspired by tales of Ilchee, a powerful and independent Chinookan woman, mentioned to be a shaman and referred to as Moon Woman. We have been honored to collaborate with local tribal entities to draw inspiration from their culture without appropriating it. You will see an iridescence in our snow scene that was inspired by the indigenous use of abalone and mother of pearl in jewelry and other crafts. Every little detail of what our community will see on stage has had hours of thought, research, conversation, and hard work behind it. Our goal is to create an enchanting theater-going experience for our audience and a challenging ballet production for our students, all while artfully illuminating aspects of our community's rich history and the cultures of our past and present. We hope you enjoy our new Act 1 and that you will join us in 2022 for the debut of the new Act 2!



The FORT-VANCOUVER *NUTCRACKER* STORY

CHIEF FACTOR'S DINING ROOM, FORT VANCOUVER, CHRISTMAS 1845

Our story begins with Cecilia Douglas and her sisters getting ready for Fort Vancouver's holiday party. The year is 1845 and their father, James Douglas, is the Chief Trader for the fort. People came from all over the world to live and work at Fort Vancouver. Our party guests include a family from Scotland, a couple from Hawaii, and a Naval Lieutenant from England. The party is in full swing when one last guest arrives. It is Dr. McLoughlin, the fort's Chief Factor. And wait . . . he's brought someone else with him, a stranger to the other guests. It's a fur trapper who works outside the fort's walls and he's brought a gift - a beaver pelt! Now this is quite a treat. You see, beaver pelts were one of the most valuable items in Fort Vancouver in the 1840's and a big reason why so many people chose to call Fort Vancouver their home. Cecilia is quite mesmerized with this boy from the village. He regales her with tales of life outside the fort's walls. Cecilia could listen to the Fur Trapper all night, but Dr. McLoughlin has some tricks up his sleeve, or rather, his hat. First it's apple upon apple appearing as if from nowhere. Next, it's presents for everyone. And wait, there is still more. Three dolls come to life - a dancing Sugar Plumeria, a dancing Moon Woman, and a dancing Beaver! Oh my! The beaver gets quite rambunctious and the brave Fur Trapper must intervene, chasing him out of the house. Cecilia is sad that her new friend has disappeared and she didn't even get a chance to say goodbye. Dr. McLoughlin performs one final magic trick to cheer her up. He goes to the fireplace and pulls out a Nutcracker doll that looks exactly like the fur trapper who just left through the fireplace! Like all good things, the party must come to an end. The guests say their goodbyes and trek off to their homes. Dr. McLoughlin dozes on the couch and Cecilia goes to sleep in her bed. She can't wait to see what she dreams about after such a magical evening!

THE BATTLE OVER A HAT

Oh what a dream Cecilia has! She dreams of tiny beaver kits swarming her dining room in search of Dr. McLoughlin's hat. They are tired of people hunting them just to create these silly hats. It is time they did something about it. They will steal the hat in revenge! Their leader, Le Castor, commands them to seize the hat and then uses its magic to transform the beaver kits into bigger beavers. But wait just a second. Dr. McLoughlin wakes up and catches the rodent thieves in the act. He is not going to hand over his hat without a fight. He steals it back and transforms the Nutcracker doll into the real life Fur Trapper who summons his fur trapping crew to battle the beavers. An epic battle ensues. In the end, Le Castor thumps the Fur Trapper on the head with a log and the Fur Trapper is left injured on the ground. While Cecilia and Dr. McLoughlin rush to his aid, the beavers swoop in to swipe the hat yet again. Le Castor triumphantly exits wearing the top hat.

THE SNOWY, MOONLIT BANKS OF THE COLUMBIA RIVER

Cecilia is devastated. Is the Fur Trapper alright? She begs Dr. McLoughlin to save him. He rouses the Fur Trapper and she invites him to dance with her through the quiet forest. But wait! Someone else is there. A beautiful woman appears and calls out to the moon, inviting it to glisten on the freshly fallen snow. She then beckons to the snowflakes and they begin to dance, welcoming Cecilia to the world outside the fort's walls.

THE SUGAR PLUMERIA'S MAGICAL KINGDOM

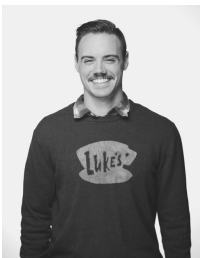
Cecilia and her Fur Trapping Nutcracker continue their journey outside the fort's walls. In this year's production they will meet dancers from Spain, Arabia, China, and elsewhere, as is traditional in most Nutcrackers. What a wonderful dream it has been!

We hope you will join us next year to see the debut of our Fort Vancouver inspired Act 2 filled with tradespeople who lived in the village surrounding the fort.

Creative Team

In June of 2019 Becky Moore relocated to Vancouver, WA to join Columbia Dance as it's Artistic Director. Looking to explore her family's new hometown, she took her 4 year-old son to Fort Vancouver National Park and was amazed at the rich history. Being the Nutcracker fanatic that she is, her mind immediately went to how she could weave this local heritage into the holiday classic. By July of 2019 she had roped friend and costume designer, Christine Darch into the project. Christine is the resident costume designer for Complexions Contemporary Ballet and has designed costumes for ballet companies in pretty much every state in the US. She and Becky worked together when she designed the costumes for Marin Ballet's Nutcracker and that is where Becky grew to love Christine's creativity and passion for making students look and feel gorgeous on stage. By August of 2019 the two of them had convinced Thyra Hartshorn to join the team to design the set and props for the production. Thyra is the Production Manager for Portland Playhouse and NW Dance Project and has designed sets, costumes, and lighting for everything from high school plays to The San Francisco Ballet. She had the perfect skill set to tackle a production of this caliber in a high school theater. For the next 26 months the 3 women had weekly zoom meetings dreaming up Columbia Dance's Fort Vancouver inspired Nutcracker. Becky would create the choreography and plot. Christine would design the costumes. And Thyra would design the set. However, it is hard to label the cumulative creative juices of these three minds. Ideas from each influenced the work of the others and it truly was a magical collaboration.

Guest Artists



Luke Albert grew up in Camas, WA and has been dancing since high school. He graduated with his Associate of Arts degree through Running Start, and plans to attend ASU Online for his Bachelors in Informative Technology (IT). He was first introduced to ballroom and immediately fell in love, and slowly he became more and more intrigued with dance. The different styles inspired in him the endless possibilities of expression. Ever since then, dance has been quite an important part of his life. As it always brings joy and on occasion, laughter.



Samuel Hobbs is a multi-disciplinary artist in Dance, Art, Film, and Music and is the Artistic Director for the Portland-based dance company push/FOLD. Samuel has performed nationally and internationally Street, West African, Ballet, and Contemporary Dance since 2005, and has taught dance and partnering internationally since 2008. Samuel founded push/FOLD in 2016, composing music and works acknowledged for their immersive soundscapes and athletic and momentum-based movement-partnering. Outside of dance, Samuel works as an Osteopathic manual therapist.



Brent Luebbert trained at Columbia Dance as a Company member from 2006 to 2007. He then graduated from Point Park University with a BFA in Dance and a concentration in Modern. Brent has danced with Attack Theatre, The Pillow Project, Eowyn Emerald and Dancers, Washington Dance Creative, skinner|kirk dance ensemble, and BodyVox. He has also danced the role of Cavalier in The Nutcracker with various dance theaters, including Columbia Dance.

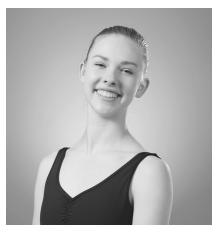
2021-2022 Company



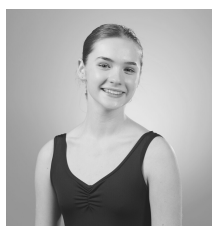
Nora Angus's favorite role danced in The Nutcracker is Party Girl. She is a Freshman at Vancouver School of Arts and Academics and started dancing when she was 2 1/5 years-old. Nora loves how dance is a safe space to be with her friends and exercise. Ballet has taught her perseverance as well as some tricks to keep her body in shape. She's also learned to let go and have fun! Outside of dance, Nora enjoys playing the violin, guitar and drawing. After high school, Nora would like to pursue a career in teaching and music.



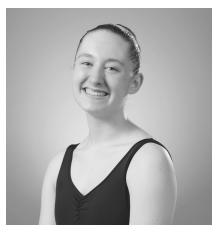
Thuy Chau is a Freshman at Vancouver School of Arts and Academics. For Thuy, dance feels revitalizing when she expresses herself through movement. She also loves using her fully body and mind after a long day of sitting. Ballet has taught her how to apply and take criticism, as well as how to work through the things she doesn't initially understand. After graduation, Thuy would love to pursue a career in musical theater, or study mathematics or civil engineering. Her favorite role danced in The Nutcracker is Beaver Yearling and Russian Corps.



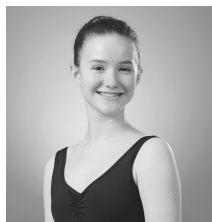
Sicily Dickman is in 11th grade at Skyview High School, and also studies in the Running Start program at Clark College. She started training at Columbia Dance when she was 8 years-old. To Sicily, dance is mentally freeing, and she enjoys the feeling of physically moving her body. Ballet has taught her that it's okay to not be perfect on the first try, and that there are things in life that take hard work in order to become better. Aside from dance, Sicily enjoys mountain biking, playing the violin, movies, and traveling, and spending time with friends.



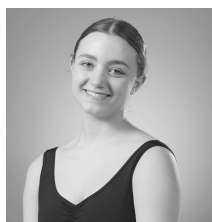
Olivia Laurenza is 16 years-old and a Junior at Columbia River High School. She started training at Columbia Dance when she was 3 years-old, and began taking ballet when she was eleven. Olivia's favorite role danced in The Nutcracker is Waltz of the Flowers Corps, and her hobbies include hiking and spending time with friends. Olivia dances because she loves the way it makes her feel, and there is always something to improve on. She loves the challenge and how it keeps her motivated and desiring to get better every day.



Finch Logan dances because it's a good way to see themselves grow. It allows them to focus and forget about daily worries. Finch also values the artistry of dance and doing the movements to their fullest. Aside from ballet, Finch enjoys creative writing, reading and drawing. Finch is 15 years-old and a 10th grader at Vancouver School of Arts and Academics and started dancing when they were 9 years-old. Ballet has taught them how to take criticism and use it to improve. Their favorite part about Columbia Dance is the endlessly supportive and family-like community.



Serena Malcom's favorite role danced in The Nutcracker is Party Girl. She's 15 years old, in the 9th grade, and started training at Columbia Dance when she was 2 1/2 years-old. Serena dances to express herself through movement, and to keep physically and emotionally healthy. Outside of dance, Serena enjoys playing the piano, drawing and baking. Ballet has taught her how to work with others as a team, and how to take care of her body. In the future she would love to work with animals .

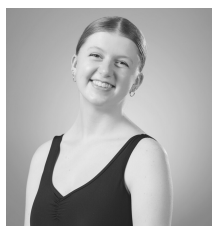


Keira McCuen dances because it is an exciting way to learn discipline, patience and a way to express creativity through movement. Through ballet, she's learned social skills, patience and that sometimes you're not always going to get what you want. Keira is a Freshman at Vancouver School of Arts and Academics. She started dance at age three. Aside from ballet, she enjoys painting, listening to music, movies, and playing with her cats. Her favorite role danced in the Nutcracker is Snow Demi-Soloist. After graduation, she would like to continue dance in college.

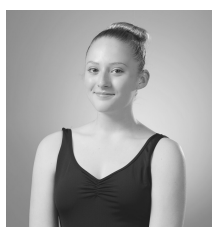
2021-2022 Company



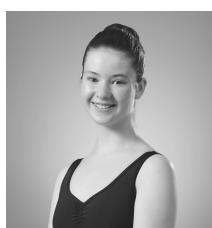
Hazel Prastka is 14 years-old and her favorite role danced in The Nutcracker is Party Girl. She's a Freshman at Vancouver School of Arts and Academics and beyond dance, enjoys playing the viola, reading and sewing. Hazel dances because she loves the challenge and the motivation she feels while performing with others students. Ballet has taught her time management and how to always be open minded. In the future, she would love to go to college or learn how to become an electrician. To Hazel, Columbia Dance has been an amazing experience!



Samantha Remington's favorite role danced in The Nutcracker is Dew Drop Fairy. She's 18 years-old and a Senior at Prairie High School. She's been training at Columbia Dance since age ten. Samantha likes how dance gives her the freedom to let go of her daily stresses in a neutral environment where she can be herself. After graduation, she sees herself traveling with friends, attending college for I-O Psychology and continuing dance. Ballet has taught her how to be more graceful and self-aware in her everyday life.



Zoey Richards' favorite thing about Columbia Dance is the positive community. To her, it's always refreshing to walk in after a long day and feel supported and ready to do your best without feeling judged. Ballet has taught her time management skills. Outside of dance, Zoey enjoys reading and spending time with friends. She's 14 years-old and in the 8th grade at Cascade Middle School. She started training at Columbia Dance when she was 3 years-old. Her favorite role danced in The Nutcracker is Arabian Attendant.



Laura Smith dances because it's an outlet which allows her to be a part of something beautiful. She's 15 years-old and a Sophomore at Skyview High School. She's been training at Columbia Dance since age 3. Outside of dance, Laura enjoys photography and shopping online, and she dreams of going to Berkeley University to become a Market Research Analyst. Ballet has taught Laura how to work closely with others to create something bigger than themselves. Her favorite roles danced in The Nutcracker include Spanish Soloist and Waltz of the Flowers Corps.



Esther Tully dances because she loves art. She believes that dance is a way to not only make art come alive, but it has the power to change the emotions in the audience. Ballet has taught her how to look at things from a different perspective and to notice the small details. In her spare time Esther enjoys reading, drawing and playing with her chickens. She's an 8th grader at Classical Conversations and her favorite role danced in The Nutcracker is Mother Ginger Child. In the future she would like to be a zoologist, marine biologist or a veterinarian.



Hannah Tully is in 12th grade at Classical Conversations, and began dancing at Columbia Dance when she was seven. Ballet has taught her teamwork, diligence, perseverance, the importance of exercise, and how to take correction and deal with disappointment. She loves the satisfaction of performing a difficult combination well or finishing a challenging class. Outside of dance, Hannah likes to read, sew, play piano, experiment with sourdough and spend time with family. After graduation, she plans on studying chemistry to become a doctor.



Kaylee VanEtta loves how performing makes her feel alive. She also enjoys the challenges she experiences through dance. Ballet has taught her to never give up and how to adapt to new things. In her spare time Kaylee enjoys drawing, playing with her dog and spending time with friends. She's in 7th grade at View Ridge Middle School and has been training at Columbia Dance since she was 6 years-old. Her favorite role danced in The Nutcracker is Mother Ginger Child. In the future, she sees herself being a dentist or orthodontist.

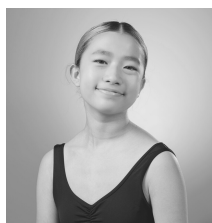
2021-2022 Company



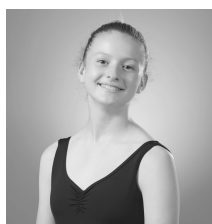
Jenny Wang started dancing when she was 9 years-old. Ballet has taught her self-discipline, ambition, to work hard, and also how to believe in yourself. Jenny is in 9th grade at Camas High School and enjoys biking, drawing and playing video games with friends. She dances because it allows her to take her focus away from other distractions and express herself creatively. Jenny loves performing and inspiring others, and values all of the connections she's made at Columbia Dance. Her favorite role danced in The Nutcracker is Russian Demi-Soloist.



Alison Yan is a Senior at Union High School. After graduation, Alison would like to pursue a career in the STEM field. Through dance, Alison has learned to constantly strive for improvement and the importance of developing individual artistry, that every moment spent in the studio builds toward her vision of who she wants to be as a dancer. To Alison, Columbia Dance is a place where she's matured artistically and emotionally. She feels blessed to spend time with her friends and improve alongside them, to be able to dance with passion and her heart.



Sophia Yan dances to be around others who share the same passion. She values the community at Columbia Dance, and being able to feed off the energy of her peers. Sophia loves the way dance makes her feel accomplished. Knowing she tried her hardest to improve is important to her. Through ballet, she's learned to listen to her body and be in tune with her limits in order to take care of her health. Sophia is in 9th grade at Union High School. In the future, she'd like to pursue a career in business, design, or film.



Claire Young is in 8th grade at Cascadia Montessori School. She started training at Columbia Dance when she was 6 years-old. Ballet has taught Claire discipline, commitment, and how to be independent as well as work in a group. Her favorite thing about dance is that it allows her to creatively express her feelings and physically challenge herself. She also loves the feeling of performing for an audience. Aside from dance, Claire enjoys reading, drawing, and spending time with her dog. In the future, she would like to be a physical therapist.



The **NUTCRACKER**

ACT I



Scene 1: Chief Factor's dining room, Fort Vancouver, Christmas 1845

**Music by Peter
Ilyich Tchaikovsky**

CAST A

CAST B

**AMELIA DOUGLAS
JAMES DOUGLAS
CECILIA DOUGLAS
JANE DOUGLAS
AGNES DOUGLAS**

Rebecca Malcom
Brian Malcom
Serena Malcom
Eedan Jorgensen
Liya Zhao

Rebecca Malcom
Brian Malcom
Sophia Yan
Sofia Sanchez
Olivia Hill

STEWARD

Jeff Hill

Jeff Hill

**DR. FORBES BARCLAY
MARIA BARCLAY
HARRIET PAMBRUN
JEAN BAPTISTE PAMBRUN**

Phil Smith
Lynn Van Male
Finch Logan
Addison Fansler

Robert Stuart
Geri Stuart
Jenny Wang
Mira Pace

**GEORGE ROBERTS
MARTHA ROBERTS
SCHOOL CHILDREN**

Paul Young
Traci Young
Alison Yan
Salma Elizondo
Adalyn Silva
Leah St. Marie
Clark Cozens

Paul Young
Traci Young
Olivia Laurenza
Salma Elizondo
Olivia Segal
Chloe Young
Sage Allina

**ELOISA MCLOUGHLIN
JOHN MCLOUGHLIN
MARGARITE MCLOUGHLIN
LOUISA MCLOUGHLIN**

Aurora Daniel
Natalie Miller
Ruby Dyer
Vivienne Stanley

Kirsten St. Marie
Kendall VanEtta
Sophia Tanne
Vivian Collmer

**LIETENANT PEEL
NAVY BOYS**

John Morris
Lauren Hoffman
Isabel Nelson
Brinley Silva

John Morris
Sophie Dickman
Rose Morris
Emma Sawyers

**WILLIAM KAULEHELEHE
MARY KAULEHELE**

Mike Daniel
Angie Daniel

Larry Moore
Jazmine Simmerson

DR. JOHN MCLOUGHLIN

Samuel Hobbs

Samuel Hobbs

FUR TRAPPER: NUTCRACKER

Luke Albert

Luke Albert

MOON WOMAN DOLL

Sicity Dickman

Finch Logan

SUGAR PLUMERIA DOLL

Hannah Tully

Hannah Tully

LE CASTOR DOLL

Rose Morris

Ruby Dyer

ACT I



Scene 2: The battle over a hat

	CAST A	CAST B
NUTCRACKER	Luke Albert	Luke Albert
LE CASTOR	Rose Morris	Ruby Dyer
BEAVER KITS	Amelia Durette Freya Johnson Mathilda Kanyid Lang Lin Sara Martin Elise Nordby Lucy Willis Savannah Willis	Mckinlee Budnick Mathilda Kanyid Heliene Li Isla Mai Soth Michelle Wang Lucy Willis Savannah Willis Dorothea Yousey
BEAVER YEARLINGS	Nora Angus Sophie Dickman Hazel Prastka Sofia Sanchez Sophia Tanne Esther Tully Kaylee VanEtta Claire Young	Thuy Chau Eedan Jorgensen Isabel Nelson Hazel Prastka Brinley Silva Leah St. Marie Esther Tully Claire Young
FUR TRAPPERS	Paulina Dhanens Gwenaviere Durr Vivian Gabriel Ana-Sofia Grappe Andre Grappe Ellie O'Neill Savannah Potts Olivia Willis	Cruz Arroyo Paulina Dhanens Gwenaviere Durr Scarlett Morguess Savannah Potts Roslynn Richter Finn Watson Olivia Willis

Scene 3: The snowy moonlit banks of the Columbia River

MOON WOMAN	Sicily Dickman	Finch Logan
SNOWFLAKES	Olivia Laurenza Finch Logan Keira McCuen Sami Remington Laura Smith Hannah Tully Jenny Wang Alison Yan Sophia Yan	Nora Angus Sicily Dickman Olivia Laurenza Serena Malcom Keira McCuen Zoey Richards Sami Remington Jenny Wang Alison Yan

ACT II



Scene 4: The Sugar Plumeria's Magical Kingdom

Opening	CAST A	CAST B
SUGAR PLUMERIA	Hannah Tully	Hannah Tully
CAVALIER	Brent Luebbert	Brent Luebbert
LITTLE ANGELS	Amelia Durette Vivian Gabriel Freya Johnson Mathilda Kanyid Lang Lin Sara Martin Elise Nordby Ellie O'Neill	Mckinlee Budnick Helene Li Roslynn Richter Isla Mai Soth Michelle Wang Lucy Willis Savannah Willis Dorothea Yousey
Divertissement		
SPANISH SOLOIST	Alison Yan	Laura Smith
ARABIAN SOLOIST	Sophia Yan	Olivia Laurenza
ARABIAN ATTENDANTS	Thuy Chau Hazel Prastka Esther Tully Kaylee VanEtta	Thuy Chau Hazel Prastka Esther Tully Kaylee VanEtta
CHINESE SOLOIST	Sami Remington	Keira McCuen
CHINESE CORPS	Vivian Collmer Sophie Dickman Ruby Dyer Isabel Nelson Sofia Sanchez Sophia Tanne	Vivian Collmer Salma Elizondo Eedan Jorgensen Rose Morris Brinley Silva Leah St. Marie
CHINESE DRAGON	Sage Allina	Vivienne Stanley
CHINESE LANTERN	Olivia Segal	Kendall VanEtta



	CAST A	CAST B
MERLITON SOLOIST	Laura Smith	Sicity Dickman
MERLITON CORPS	Nora Angus Zoey Richards Claire Young	Nora Angus Zoey Richards Jenny Wang
RUSSIAN DEMI SOLOISTS	Clark Cozens Olivia Hill	Clark Cozens Olivia Hill
RUSSIAN CORPS	Addison Fansler Natalie Miller Mira Pace Emma Sawyers Chloe Young Liya Zhao	Addison Fansler Natalie Miller Mira Pace Emma Sawyers Chloe Young Liya Zhao
MOTHER GINGER	Aurora Daniel	Olivia Rankin
MOTHER GINGER'S CHILDREN	Sage Allina Lauren Hoffman Olivia Segal Adalyn Silva Vivienne Stanley Kendall VanEtta	Sage Allina Lauren Hoffman Olivia Segal Adalyn Silva Vivienne Stanley Kendall VanEtta
Waltz of the Flowers		
DEWDROP FAIRY	Keira McCuen	Sami Remington
ROSE DEMI-SOLOISTS	Olivia Laurenza Jenny Wang	Serena Malcom Alison Yan
FLOWERS	Thuy Chau Sicity Dickman Finch Logan Hazel Prastka Zoey Richards Laura Smith Esther Tully Claire Young	Nora Angus Thuy Chau Sicity Dickman Finch Logan Zoey Richards Laura Smith Kaylee VanEtta Claire Young
Grand Pas de Deux		
SUGAR PLUMERIA	Hannah Tully	Hannah Tully
CAVALIER	Brent Luebbert	Brent Luebbert
FINALE & APOTHEOSIS	Columbia Dance Company	Columbia Dance Company

Production

DIRECTION AND CHOREOGRAPHY

COSTUME DESIGNER

SET DESIGNER

MUSIC

ANGEL, MOTHER GINGER &

FLOWERS CHOREOGRAPHY

REHEARSAL ASSISTANTS

LIGHTING DESIGN

STAGE MANAGER

COSTUME BUILDERS

Becky Moore

Christine Darch

Thyra Hartshorn

Pyotr Ilyich Tchaikovsky

Jan Hurst

Laura Branfield, Carlyn Hudson, Ashley Morton

Jeff Forbes

Thyra Hartshorn

Deborah Abele, Casey Crespo, Ray Dragon,

Valerie Fassbender, Krista Intranuovo, Sam Meredith,

Renee Rothmann, Michelle Sampson

WARDROBE MISTRESS

WARDROBE ASSISTANCE

LEAD SET/PROP CONSTRUCTION

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BACKSTAGE COORDINATORS

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