

COLUMBIA DANCE  
PRESENTS

*A whimsical holiday classic with  
a uniquely Vancouver twist*

# The Nutcracker

2023



DECEMBER 15  
SENSORY FRIENDLY | 6 PM

DECEMBER 16  
1 PM & 5 PM

DECEMBER 17  
1 PM & 5 PM



SKYVIEW CONCERT HALL  
1300 NW 139th St. Vancouver, WA 98685

COLUMBIADANCE.ORG

# Who We Are

## *Training Dancers | Shaping People*

At Columbia Dance We Value:

Inclusiveness – children of all ages, genders, and body types are embraced, instructed, and presented as valuable members of our community.

The Whole Dancer – the life skills that dance training cultivates are given as much value as the more specialized technicalities of the dance form. Self-discipline, self-confidence, respect, wellness and teamwork are emphasized in our studios.

Quality Instruction – professional dance instructors work as a cohesive faculty to provide a nurturing learning environment where high expectations are set, aspired to, and ultimately met through student dedication and faculty mentorship.

Performance Opportunities – our dancers are given the platform to share their art form with their community and to be a part of something bigger than themselves by participating in large productions with public audiences. They interact with choreographers and teachers, stage crew, volunteers, and their fellow dancers to contribute to the magic of our Nutcracker and Spring Performances.

Promotion of the Arts – via partnerships with area corporations, businesses, schools, private enterprise and other community arts organizations, we are invested in keeping art alive and well in our community.

<b>Director</b>	<b>Becky Moore</b>
<b>School Manager</b>	<b>Louise Angus</b>
<b>Receptionists</b>	<b>Jessica Sawyers, Amy VanEtta</b>
<b>Faculty</b>	<b>Molly Bartley, Laura Branfield, Carlyn Hudson, Amara Malcom, Jazmine Simmerson, Beth Whelan</b>
<b>Board of Trustees</b>	<b>Larry Moore, President Tanis Morris, Vice President Steven Chen, Treasurer Mary Maki, Secretary Kelly Budnick Kamiah Denali Koch Avis Horjus</b>

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Vancouver, WA 98663



Columbia Dance is a proud member of The Ballet Alliance, an organization whose mission is to raise the standards of American ballet through education, performance, and community engagement.

# *The* **NUTCRACKER**

## Production Sponsors



Leslie Durst  
Jan & Steve Oliva  
Realvest Corporation



## Performance Sponsors

### **DECEMBER 15 SCHOOL SHOWS**

Allen Gabriel, MD

### **DECEMBER 15 6PM SENSORY FRIENDLY**

Columbia Pediatric Therapy

### **DECEMBER 16 at 1:00 PM**

Cyndy & Ed Dawson

### **DECEMBER 16 at 5:00 PM**

Heritage Bank

### **DECEMBER 17 at 1:00 PM**

Brenda Houchen

### **DECEMBER 17 at 5:00 PM**

Reverend Glenda Hart

*in celebration of her granddaughter's 15 years of  
dance and final Nutcracker performance at  
Columbia Dance*



**Heritage**  
BANK



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**Land Acknowledgement** - Honoring those who came before us and served as traditional stewards of the land is vital to acknowledging the long-standing history of Southwest Washington. This area is home to an array of indigenous cultures and has been since time immemorial. This land enabled the Confederated Tribes of Grand Ronde, Cowlitz Indian Tribe, and Chinook People to flourish with its rich resources and we must appreciate the persistence of the Cowlitz, Chinook, and Grand Ronde People and the important role they play in our region today. Columbia Dance encourages you to research the Native lands you inhabit by visiting [native-lands.ca](http://native-lands.ca).





*The* **FORT-VANCOUVER**  
**NUTCRACKER**  
STORY

**ACT I**

**CHIEF FACTOR'S DINING ROOM, FORT VANCOUVER, CHRISTMAS 1845**

Our story begins with Cecilia Douglas and her sisters getting ready for Fort Vancouver's holiday party. The year is 1845 and their father, James Douglas, is the Chief Trader for the fort. People came from all over the world to live and work at Fort Vancouver. Our party guests include a family from Scotland, a couple from Hawaii, and a Naval Lieutenant from England. The party is in full swing when one last guest arrives. It is Dr. McLoughlin, the fort's Chief Factor. And wait . . . he's brought someone else with him, a stranger to the other guests. It's Simon Guille, a fur trapper who works outside the fort's walls. He has brought a gift - a beaver pelt! Now this is quite a treat. You see, beaver pelts were one of the most valuable items in Fort Vancouver in the 1840's and a big reason why so many people chose to call Fort Vancouver their home. Cecilia is quite mesmerized with this boy from the village. He regales her with tales of life outside the fort's walls. Cecilia could listen to Simon all night, but Dr. McLoughlin has some tricks up his sleeve, or rather, his hat. First it's apple upon apple appearing as if from nowhere. Next, it's presents for everyone. And wait, there is still more. Three dolls come to life - a dancing Moon Woman, a dancing Sugar Plumeria, and a dancing Beaver! Oh my! The beaver gets quite rambunctious and the brave Fur Trapper must intervene, chasing him out of the house. Cecilia is sad that her new friend has disappeared and she didn't even get a chance to say goodbye. Dr. McLoughlin performs one final magic trick to cheer her up. He goes to the fireplace and pulls out a Nutcracker doll that looks exactly like the fur trapper who just left through the fireplace! Like all good things, the party must come to an end. The guests say their goodbyes and trek off to their homes. Dr. McLoughlin dozes on the couch and Cecilia goes to sleep in her bed. She can't wait to see what she dreams about after such a magical evening!

**THE BATTLE OVER A HAT**

Oh what a dream Cecilia has! She dreams of tiny beaver kits swarming her dining room in search of Dr. McLoughlin's hat. They are tired of people hunting them just to create these silly hats. It is time they did something about it. They will steal the hat in revenge! Their leader, Le Castor, commands them to seize the hat and then uses its magic to transform the beaver kits into bigger beavers. But wait just a second. Dr. McLoughlin wakes up and catches the rodent thieves in the act. He is not going to hand over his hat without a fight. He steals it back and transforms the Nutcracker doll into the real life Fur Trapper, Simon, who summons his fur trapping crew to battle the beavers. An epic battle ensues. In the end, Le Castor thumps the Fur Trapper on the head with a log and the Fur Trapper is left injured on the ground. While Cecilia and Dr. McLoughlin rush to his aid, the beavers swoop in to swipe the hat yet again. Le Castor triumphantly exits wearing the top hat.

**THE SNOWY, MOONLIT BANKS OF THE COLUMBIA RIVER**

Cecilia is devastated. Is Simon alright? She begs Dr. McLoughlin to save him. He rouses the Fur Trapper and she invites him to dance with her through the quiet forest. But wait! Someone else is there. A beautiful woman appears and calls out to the moon, inviting it to glisten on the freshly fallen snow. She then beckons to the snowflakes and they begin to dance, welcoming Cecilia to the world outside the fort's walls.





*The* **FORT-VANCOUVER**  
**NUTCRACKER**  
STORY

## ACT II

### THE VILLAGE SURROUNDING THE FORT

Cecilia and Simon continue their dream-fueled journey outside the fort's walls. Dr. McLoughlin once again weaves his magic and the Sugar Plumeria doll comes to life, welcoming Cecilia to the village. The young Fur Trapper, Simon, is excited to introduce Cecilia to the people living and working in the village surrounding the fort.

First, they meet 3 Castaways who tell the true story of a sea voyage gone wrong. Plans for the Hojun-maru and its 14-member crew to travel 400 miles from Nagoya to Tokyo were destroyed when a typhoon snapped their ship's rudder. After 14 months adrift at sea, the 3 surviving sailors finally sighted land. However, they did not arrive on the shores of Tokyo, but rather present day Washington state. News of their arrival reached Dr. McLoughlin who arranged for the men to be brought to Fort Vancouver where they enjoyed the Fort's hospitality for 5 months.

Next, it is an elegant Voyageur paddling her canoe atop a beautiful river of water sprites. She stops to visit with her friend Simon and leaves her canoe with him for safekeeping. Simon and Cecilia aren't sure where they should take the canoe. As they discuss options, a new scene appears before their eyes.

Their eyes are treated to a river full of wapato plants swaying in the current. Did you know that the wapato plant was a staple part of the diet of many Indigenous groups? The women would wade into the water and use their feet to loosen the wapato bulbs from the river's bottom. But wait, this river has another inhabitant. It is a shimmering salmon struggling to swim upstream. Will she make it? She does!

Next, we meet a group of Stargazers who have come to navigate by the night's sky. People arrived at Fort Vancouver via boats and had to follow the stars to know the way. The Hawaiian sailors were known to be particularly skilled in these natural navigation techniques. The beautiful Stargazers read the night's sky and tell Cecilia and Simon where to paddle their canoe off to.

Now its time to visit the place that brings all of these people to Vancouver- the Hudson's Bay Company Trading Post. The Clerks are busy tidying the shop and tracking inventory in their big ledger. Simon trades a beaver pelt from his recent fur trapping brigade for a present for Cecilia.

They hardly have time to look at their new wares when a covered wagon appears fresh off the Oregon Trail. It's a group of children. But wait, they aren't acting like children. They are tired and hungry from their treacherous cross-country trek. It's a good thing Dr. McLoughlin has a kind heart. He shares the Fort garden's bounty with the children and they return to their rambunctious selves.

Next, we see beautiful Camas Flowers dancing in the breeze followed by one more vision of the Sugar Plumeria and her Cavalier in all of their splendor.

What a joy it has been for Cecilia to meet so many new friends. She is reveling in her adventure when it slowly starts to fade away. Goodbyes are never easy, but the memory of this night will be something she cherishes forever. With her Fur Trapping Nutcracker doll held to her heart, she slumbers peacefully knowing that she will never forget Simon Guille and the incredible world he introduced her to.

## *Creative Team*



In June of 2019 Becky Moore relocated to Vancouver, WA to join Columbia Dance as its Artistic Director. Looking to explore her family's new hometown, she took her 4 year-old son to Fort Vancouver National Park and was amazed at the rich history. Being the Nutcracker fanatic that she is, her mind immediately went to how she could weave this local heritage into the holiday classic. By July of 2019 she had brought friend and costume designer, Christine Darch into the project. Christine is the resident costume designer for Complexions Contemporary Ballet and has designed costumes for ballet companies in pretty much every state in the US. She and Becky worked together when she designed the costumes for Marin Ballet's Nutcracker and that is where Becky grew to love Christine's creativity and passion for making students look and feel gorgeous on stage. By August of 2019 the two of them welcomed Thyra Hartshorn to the team to design the set and props for the production. Thyra is the Production Manager for Portland Playhouse and NW Dance Project and has designed sets, costumes, and lighting for everything from high school plays to The San Francisco Ballet. She had the perfect skill set to tackle a production of this caliber in a high school theater. For the next 3 years the 3 women had weekly zoom meetings dreaming up Columbia Dance's Fort Vancouver inspired Nutcracker. Becky would create the choreography and plot. Christine would design the costumes. And Thyra would design the set. However, it is hard to label the cumulative creative juices of these three minds. Ideas from each influenced the work of the others and it truly was a magical collaboration.

## *Guest Artists*



**Luke Albert** grew up in Camas, WA and has been dancing since high school. He graduated with his Associate of Arts degree through Running Start and is finishing up his training as an Esthetician at Aveda Beauty Institute. He was first introduced to ballroom dance and immediately fell in love with it. Slowly he became more and more intrigued with dance. The different styles inspired in him the endless possibilities of expression. Ever since then, dance has been quite an important part of his life, as it always brings joy and on occasion, laughter.



**Soren Gillette** has grown up in Portland, OR, and has been dancing for just about as long as he can remember. He is currently a senior at US Grant High School in Portland, Oregon, and dances with Columbia Dance as well as the Portland Ballet and its Youth Company. His first performances were as the bunny and later as a party boy in the Oregon Ballet Theater's annual productions. This is his second season with Columbia Dance and he excitedly looks forward to his role as Cavalier.



**Samuel Hobbs** is a multi-disciplinary artist in Dance, Art, Film and Music and is the Artistic Director for the Portland-based dance company push/FOLD. Samuel has performed nationally and internationally Street, West African, Ballet, and Contemporary Dance since 2005, and has taught dance and partnering internationally since 2008. Samuel founded push/FOLD in 2016, composing music and works acknowledged for their immersive soundscapes and athletic momentum-based-movement-partnering. In 2023, Samuel was named a Performing Arts Fellow by the Oregon Arts Commission, and also received their latest commission by Oregon Ballet Theatre that premiered in June 2023 in Portland, Oregon.

## 2023-2024 Company



**Nora Angus** is a 17-year-old junior at Vancouver School of Arts and Academics. Nora says she dances because it is a way for her to be physically active and creative at the same time. She feels that dance helps her with memorization techniques and people skills. She also loves the community and all of the people she has met at Columbia Dance. In college, Nora would like to study environmental and ecosystem sciences for a career in animal/wildlife conservation.



**Thuy Chau** says she dances because something about art within movement is so liberating and brings her so much joy. In addition, watching other people perform with so much gusto and heart truly inspires her and she hopes her dancing inspires others. Thuy says her ballet studies have taught her to execute work through passion and purpose. She is currently a junior at Vancouver School of Arts and Academics who would like to pursue musical theater or civil engineering.



**Vivian Collmer** is a 13-year-old 8th grader at Vancouver School of Arts and Academics. She loves ballet because of the balance between technique and artistry: although you have to have a lot of control and training to do the movements correctly, you can still add your own flare. Her favorite role in Nutcracker is Stargazer. Vivian enjoys writing and drawing in her free time and has aspirations of becoming an author one day.



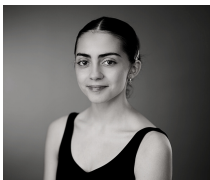
**Sophie Dickman** has been dancing at Columbia Dance since she was 6 years old. Now, a junior in high school, she enjoys volunteering in Columbia Dance's INCLUDE program as well as their children's summer dance camps. She feels that through dance she has learned time management, patience, goal setting, and determination. She plans to put those skills to use when she pursues mechanical engineering in college.



**Ruby Dyer** says that Columbia Dance has always been the most inclusive and warm community she's ever been in. She is a freshman at Jefferson High School with an interest in pursuing politics or forensic pathology. For Ruby, dancing has always been an escape from any negative emotions and is her way of learning to push through pain in a productive and healthy way. When she isn't dancing she is reading, spending time with her family, writing, or cooking.



**Olivia Hill** is a 14-year-old 8th grader at Vancouver School of Arts and Academics who has been dancing at Columbia Dance since she was 8. She feels that ballet has taught her discipline, commitment, and ways to apply and learn new things. She loves performing because it is a great way to showcase all of the hard work that she and her peers put into dance every day. Olivia's favorite roles she has played in The Nutcracker are Agnes and Beaver Yearling.



**Eedan Jorgensen** is a 15-year-old freshman who attends Vancouver School of Arts and Academics. Eedan's favorite Nutcracker roles are Jane Douglas and Snowflake. Eedan loves biking, reading, and exploring nature. For Eedan, dance gives her a chance to focus on goals for herself. Ballet has taught her that nothing comes easily and there will always be weaknesses as well as strengths. After high school, Eedan would like to dance professionally.



**Finch Logan** has danced at Columbia Dance since he was 9 and is currently in his senior year of high school. Finch says that the Columbia Dance community has been such a positive and supportive environment for him and that he's loved being able to learn and grow alongside his fellow company members. He has learned through dance the importance of doing something for yourself rather than for others. Finch would like to become an author.



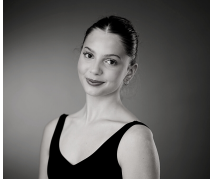
**Serena Malcom** is a 17-year-old who attends Clark College and has been dancing with Columbia Dance since she was just 3 years old. She loves that when she comes to ballet she gets to collaborate with her friends to create something beautiful. Outside of dance she enjoys knitting, crocheting, reading, and coding. She is interested in pursuing a field in computer science. Serena's favorite role she has performed in The Nutcracker is Castaway.



## 2023-2024 Company



**Keira McCuen** says that Columbia Dance has been her second home and family for 14 years. She feels that nobody knows her better than her very closest friends at Columbia Dance. Keira is a 17-year-old junior who plans to go to college as a dance major, while also studying business. Her favorite role she has performed thus far is Dewdrop. She loves the feeling of dancing and the excitement of performing in front of an audience and hopes to pursue a career in dance.



**Rose Morris** is a 16-year-old sophomore at Camas High School. She loves to dance because it brings her joy and allows her to express her artistic side. Ballet has taught her self-control and how to push herself. Rose's favorite Nutcracker roles so far have been Party Boy and Beaver King. Once she is done with high school, Rose expects to continue dance and attend college. Rose has danced with Columbia Dance since she was 12 years old.



**Isabel Nelson** has participated in a Mandarin immersion program since she was in kindergarten. She is currently a sophomore at Columbia River High School. Isabel dances in order to express her creativity, relieve stress, and connect with others. She feels that ballet has taught her how to set goals, stay motivated, and persevere through challenges. Her favorite scene in Nutcracker is the snow scene. She loves to bike ride with her family, swim, and paddleboard.



**Mira Pace** is a 13-year-old 7th grader at Skyridge Middle School. She has been dancing at Columbia Dance since she was 10 years old and her favorite role in Nutcracker to portray has been the mischievous Agnes Douglas. Mira feels that dance has taught her discipline, strength, focus, determination, and how to set personal goals. After high school, she hopes to attend college and also dance professionally.



**Hazel Prastka** has been dancing at Columbia Dance since she was 7. She is now a junior at Vancouver School of Arts and Academics. Hazel plays the viola and has an interest in studying chemistry post high school. Hazel finds dance to be a great stress reliever and enjoys expressing herself through movement. She feels that dance has taught her to be patient and to have a strong work ethic. Her favorite Nutcracker role has been Samen Ishish (the dancing salmon).



**Zoey Richards** loves the focus and precision dance requires. She feels it is a very rewarding process to make something better every day, whether she is exploring a brand new concept or something she's been working on for months. Zoey is now 16 years old and volunteers to assist in the classes of younger students at Columbia Dance. Zoey says that she draws inspiration from the younger students each week. Zoey would like to dance professionally.



**Sofie Sanchez** is a 14-year-old freshman who attends Columbia River High School. Sofie has danced with Columbia Dance since she was 6 years old and her favorite Nutcracker role is Beaver Yearling. Sofie dances because it helps her express herself in a way she wouldn't be confident doing outside of dance. Ballet has taught her how important it is for her to be a part of a community. She is grateful for her dance friends.

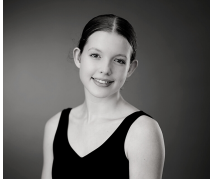


**Brinley Silva** joined Columbia Dance when she was 13. She is now a 16-year-old sophomore at Union High School. Brinley feels that dance has taught her to be disciplined both in the ballet studio and outside of it and she is grateful for the strong friendships she has formed through dance. Brinley's favorite Nutcracker role is Voyageur. When not dancing, Brinley enjoys playing the violin and reading.



**Laura Smith** has danced at Columbia Dance since she was 3 years old. She is now a senior at Skyview High School who is also pursuing an AA at Clark College. Laura plans to major in marketing, and minor in dance at university next year. She loves how dance mixes the artistic and the athletic to create something ever changing and unique. Laura says that ballet has taught her how to work with others to create something bigger than herself.

## 2023-2024 Company



**Leah St. Marie** loves to perform. She says that once she is on stage all of her nerves go away and she can share her passion with an audience. She feels that dance has taught her patience and teamwork. Leah is a 14-year-old 8th grader at Vancouver School of Arts and Academics. She participates in choir, enjoys yoga, and is completely fascinated by monkeys. In fact, she aspires to be a primatologist so that she can study primates in depth.



**Sophia Tanne** is a 15-year-old sophomore at Mountain View High School. She has trained at Columbia Dance since she was 8 years old. Sophia dances because it inspires her to push past her limits and allows her to express emotion without saying a word. She feels dance has taught her to be relentless in pursuing her goals. Sophia enjoys reading and hiking. After high school, she is considering a career in the engineering or the medical field.



**Esther Tully** studies ballet because she likes the balance of physicality and creativity in dance. She feels that dance has taught her to pay attention to the little details and memorize things quickly. Esther is 15 years old and has been at Columbia Dance for 12 years. Her favorite Nutcracker role is Cecilia. Esther loves to read, draw, and play the piano. She is interested in pursuing a career in microbiology.



**Kaylee VanEtta** is a 15-year-old freshman at Ridgefield High School. She enjoys baking and listening to music. Kaylee began dancing at Columbia Dance when she was 5 years old. She loves that dance is a way for her to express herself without words. She feels that dance has taught her to value perseverance, hard work, and patience. Her favorite Nutcracker role is Lead Stargazer. She is grateful for the life-long friendships she has created at Columbia Dance.



**Jenny Wang** dances because she loves putting effort into something that is purely for expressing herself. She says that ballet has taught her a lot about confidence and self-discipline. Jenny is a junior at Camas High School who plans on going to college for computer science with the goal of pursuing research and working in the technology/data science realm. Jenny also plans to continue dancing after high school.



**Sophia Yan** is a junior at Union High School. She says that the welcoming environment and community at Columbia Dance fosters a safe space where her mistakes aren't viewed as weakness, but rather as an opportunity for growth and integrity. Dance provides her with an outlet to release stress in a healthy way and has helped her develop a deeper understanding of both her body and mind, allowing her to become significantly more physically and emotionally aware.



**Chloe Young** is a 13-year-old 7th grader at Cascadia Montessori. She has danced at Columbia Dance since she was 4 years old. Her favorite Nutcracker role has been Castor, leader of the beavers. Chloe feels that ballet has taught her discipline, respect, and how to take care of her body. She has always enjoyed dancing and loves to use it as a way to express her feelings. She also enjoys reading and spending time with friends and family.



**Claire Young** has been dancing with Columbia Dance since she was 6 years old. She is currently a 15-year-old sophomore at Columbia River High School. Claire dances because it allows her to be expressive while staying active. Ballet has taught Claire how to work with others as a team and how to be confident. After high school, Claire would like to go to college. Her favorite role in Nutcracker has been Snowflake.



*The*  
**NUTCRACKER**

**ACT I**



**Scene 1: Chief Factor's dining room, Fort Vancouver, Christmas 1845**

**Music by Peter  
Ilyich Tchaikovsky**

**CAST A  
(Friday am, Saturday)**

**CAST B  
(Friday pm, Sunday)**

**AMELIA DOUGLAS  
JAMES DOUGLAS  
CECILIA DOUGLAS  
JANE DOUGLAS  
AGNES DOUGLAS**

Rebecca Malcom  
Brian Malcom  
Thuy Chau  
Olivia Segal  
Lucy Dyer

Rebecca Malcom  
Brian Malcom  
Hazel Prastka  
Olivia Segal  
Lucy Dyer

**STEWARD**

Jeff Hill

Jeff Hill

**DR. FORBES BARCLAY  
MARIA BARCLAY  
HARRIET PAMBRUN  
JEAN BAPTISTE PAMBRUN**

Robert Stuart  
Geri Stuart  
Sofie Sanchez  
Finn Watson

Robert Stuart  
Geri Stuart  
Vivian Collmer  
Olivia Willis

**GEORGE ROBERTS  
MARTHA ROBERTS  
SCHOOL CHILDREN**

Sean Phillips  
Kari Silva  
Dotty Mess  
Josephine Rehley  
Roslynn Richter  
Adalyn Silva  
Kaylee VanEtta

Mark Rehley  
Lindsay Yousey  
Ruby Dyer  
Dotty Mess  
Josephine Rehley  
Roslynn Richter  
Adalyn Silva

**ELOISA MCLOUGHLIN  
JOHN MCLOUGHLIN  
MARGARITE MCLOUGHLIN  
LOUISA MCLOUGHLIN**

Debra Lewis  
Vivienne Stanley  
Krysta Pizano  
Edith Phillips

Debra Lewis  
Vivienne Stanley  
Krysta Pizano  
Scarlett Morguess

**LIEUTENANT WILLIAM PEEL  
NAVY BOYS**

Matthew Mikos  
Victoria Bashkatova  
Kate Lappier  
Savannah Potts

John Morris  
Paulina Dhanens  
Gwenaviere Durr  
Kate Lappier

**WILLIAM KAULEHELEHE  
MARY KAULEHELEHE**

Steve Dyer  
Lisa Morguess

Steve Dyer  
Lisa Morguess

**DR. JOHN MCLOUGHLIN**

Samuel Hobbs

Samuel Hobbs

**SIMON GUILLE, FUR TRAPPER**

Luke Albert

Finch Logan

**MOON WOMAN DOLL**

Zoey Richards

Laura Smith

**SUGAR PLUMERIA DOLL**

Serena Malcom

Keira McCuen

**LE CASTOR DOLL**

Chloe Young

Eedan Jorgensen



# ACT I



## Scene 2: The battle over a hat

	<b>CAST A</b>	<b>CAST B</b>
<b>SIMON GUILLE, FUR TRAPPER</b>	Luke Albert	Finch Logan
<b>LE CASTOR</b>	Chloe Young	Eedan Jorgensen
<b>BEAVER KITS</b>	Lilliana Brock Rosalia Brock Juniper Brothers Isaac Hilton Rachel Hilton Isabelle Mikos Isla Nedved Anya Ward Millie Wilkerson	Fiora Collins Avalene Frost Charlotte Gustafson Aurelia LaGuardia Meredith McBride Hadley Potter Madeline Stevens Ada Watson
<b>BEAVER YEARLINGS</b>	Clark Cozens Lauren Hoffman Kayla Lee Natalie Miller Rose Morris Mira Pace Emma Sawyers Sophia Tanne Kendall VanEtta	Addison Fansler Carlee Fett Olivia Hill Lauren Hoffman Kayla Lee Isabel Nelson Emma Sawyers Leah St. Marie Kendall VanEtta
<b>FUR TRAPPERS</b>	Sunny Chen Kennedy Erwin Vivian Gabriel Zoey Goudy Freya Johnson Mathilda Kanyid Grace Lawson Scarlet Mikos Elise Nordby	Sunny Chen Kennedy Erwin Vivian Gabriel Zoey Goudy Freya Johnson Mathilda Kanyid Grace Lawson Scarlet Mikos Elise Nordby

## Scene 3: The snowy moonlit banks of the Columbia River

<b>MOON WOMAN</b>	Zoey Richards	Laura Smith
<b>SNOWFLAKES</b>	Vivian Collmer Sophie Dickman Ruby Dyer Eedan Jorgensen Keira McCuen Isabel Nelson Leah St. Marie Esther Tully Jenny Wang	Nora Angus Serena Malcom Rose Morris Zoey Richards Sofie Sanchez Sophia Tanne Kaylee VanEtta Sophia Yan Claire Young

# ACT II



## Scene 4: The Village Surrounding the Fort

	<b>CAST A</b> <b>(Friday am, Saturday)</b>	<b>CAST B</b> <b>(Friday pm, Sunday)</b>
<b>SUGAR PLUMERIA</b>	Serena Malcom	Keira McCuen
<b>CAVALIER</b>	Soren Gillette	Soren Gillette
<b>LITTLE PLUMERIAS</b>	Zoey Goudy Grace Lawson Riley Meinke Emma Meyers Scarlet Mikos Harper Nelson Elise Nordby Agnes Owen Antonina Schroder Hannah Shreck	Sunny Chen Fiora Collins Kennedy Erwin Vivian Gabriel Avery Havig Freya Johnson Mathilda Kanyid Lilia Rechenmacher Lucy Willis Savannah Willis
<b>Divertissements</b>		
<b>THE CASTAWAYS</b>	Ruby Dyer Finch Logan Jenny Wang	Sophie Dickman Leah St. Marie Sophia Tanne
<b>VOYAGEUR</b>	Claire Young	Rose Morris
<b>WATER SPRITES</b>	Sophie Dickman Olivia Hill Natalie Miller Mira Pace Hazel Prastka Emma Sawyers	Thuy Chau Clark Cozens Addison Fansler Carlee Fett Brinley Silva Chloe Young
<b>SAMEN ISHISH</b>	Eeden Jorgensen	Esther Tully
<b>WAPATO</b>	Lucy Dyer Addison Fansler Carlee Fett Kate Lappier Kayla Lee Dotty Mess Krysta Pizano Kendall VanEtta	Lauren Hoffman Natalie Miller Josephine Rehley Roslynn Richter Emma Sawyers Olivia Segal Adalyn Silva Vivienne Stanley



	<b>CAST A</b>	<b>CAST B</b>
<b>STARGAZER SOLOIST</b>	Kaylee VanEtta	Nora Angus
<b>STARGAZER CORPS</b>	Isabel Nelson Brinley Silva Laura Smith	Vivian Collmer Sofie Sanchez Sophia Yan
<b>CLERK SOLOIST</b>	Clark Cozens	Finn Watson
<b>CLERK CORPS</b>	Victoria Bashkatova Paulina Dhanens Gwenaviere Durr Scarlett Morguess Edith Phillips Savannah Potts Josephine Rehley Olivia Willis	Victoria Bashkatova Paulina Dhanens Gwenaviere Durr Dotty Mess Scarlett Morguess Edith Phillips Savannah Potts Olivia Willis
<b>OREGON TRAIL CHILDREN</b>	Mckinlee Budnick Hayden Harsch Lang Lin Lucy Willis Savannah Willis Dorothea Yousey	Mckinlee Budnick Hayden Harsch Lang Lin Lucy Willis Savannah Willis Dorothea Yousey
<b>Waltz of the Camas Flowers</b>		
<b>SOLOIST</b>	Sophia Yan	Jenny Wang
<b>DEMI-SOLOISTS</b>	Finch Logan Keira McCuen Hazel Prastka Laura Smith	Thuy Chau Serena Malcom Zoey Richards Claire Young
<b>CORPS</b>	Nora Angus Vivian Collmer Eedan Jorgensen Rose Morris Sofie Sanchez Brinley Silva Sophia Tanne Esther Tully	Sophie Dickman Ruby Dyer Olivia Hill Rose Morris Isabel Nelson Mira Pace Leah St. Marie Kaylee VanEtta
<b>Grand Pas de Deux</b>		
<b>SUGAR PLUMERIA</b>	Serena Malcom	Keira McCuen
<b>CAVALIER</b>	Soren Gillette	Soren Gillette
<b>Finale</b>	Columbia Dance Company	Columbia Dance Company



# Production

<b>DIRECTION AND CHOREOGRAPHY</b>	Becky Moore
<b>COSTUME DESIGN</b>	Christine Darch
<b>SET DESIGN</b>	Thyra Hartshorn
<b>MUSIC</b>	Pyotr Ilyich Tchaikovsky, editing by Matthew Pierce
<b>REHEARSAL ASSISTANTS</b>	Laura Branfield, Carlyn Hudson, Bailey Shaw
<b>LIGHTING DESIGN</b>	Jeff Forbes
<b>STAGE MANAGER</b>	Thyra Hartshorn
<b>WARDROBE MISTRESS</b>	Louise Angus
<b>COSTUME BUILDERS</b>	Deborah Abele, Louise Angus, Casey Crespo, Christine Darch, Ray Dragon, Eileen Ehlert, Valerie Fassbender, Kathie Fitzgerald, Kathy Grillo, Krista Intranuovo, Sam Meredith, Adrienne Perry Renee Rothmann, Michelle Sampson, Stephen Smith, Julie Watson, Norma Watson
<b>WARDROBE ASSISTANCE</b>	Reyni Brothers, Erinn Havig, Rose Nelson, Jessica Sawyers, Amy VanEtta
<b>LEAD SET/PROP CONSTRUCTION</b>	Kevin Durette, Nate FitzSimons, Molly Gardner, Alex Meyer, Angela Nelson, Chris Nelson, Sarah Patterson, Ryann St. Julien, Lance Woolen Brad Moore
<b>PROJECTION ANIMATOR</b>	Amy VanEtta, Julie Cozens
<b>BACKSTAGE COORDINATORS</b>	Cassie Gabriel, Angela Nelson
<b>PROP MANAGERS</b>	Sara Dyer
<b>MAKEUP</b>	William Johnson
<b>SKYVIEW AUDITORIUM MANAGER</b>	Reyni Brothers
<b>FRONT OF HOUSE MANAGER</b>	Meaghan Frost
<b>MARKETING</b>	Kamiah Denali Koch
<b>DESIGN</b>	Traci Young
<b>STUDENT MATINEE COORDINATOR</b>	Samuel Hobbs
<b>LIVESTREAM COORDINATOR</b>	Fort Vancouver National Historic Site/ National Park Service (Theresa Langford & Meagan Huff)
<b>KEY COLLABORATORS</b>	Sam Robinson, Chinook Nation Confederated Tribes of Grand Ronde- Cultural Resources Geri Stuart, Scottish Country Dance Alyssa Reyes & Kepulekaneokealoha 'Pete' Fritsch Jim Mockford



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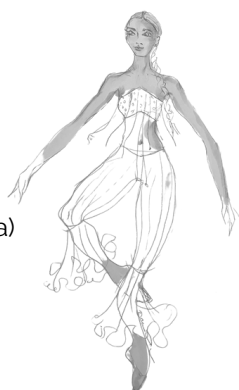
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