THE NUTCRACKER

December 16, 2022
sensory friendly | 6 pm

December 17, 2022
1 pm & 5 pm

December 18, 2022
1 pm & 5 pm

SKYVIEW CONCERT HALL
1300 NW 139th St,
Vancouver, WA 98685

columbiadance.org
At Columbia Dance We Value:

Inclusiveness – children of all ages, genders, and body types are embraced, instructed, and presented as valuable members of our community.

The Whole Dancer – the life skills that dance training cultivates are given as much value as the more specialized technicalities of the dance form. Self-discipline, self-confidence, respect, wellness and teamwork are emphasized in our studios.

Quality Instruction – professional dance instructors work as a cohesive faculty to provide a nurturing learning environment where high expectations are set, aspired to, and ultimately met through student dedication and faculty mentorship.

Performance Opportunities – our dancers are given the platform to share their art form with their community and to be a part of something bigger than themselves by participating in large productions with public audiences. They interact with choreographers and teachers, stage crew, volunteers, and their fellow dancers to contribute to the magic of our Nutcracker and Spring Performances.

Promotion of the Arts – via partnerships with area corporations, businesses, schools, private enterprise and other community arts organizations, we are invested in keeping art alive and well in our community.

**Who We Are**

*Training Dancers | Shaping People.*

At Columbia Dance We Value:

Inclusiveness – children of all ages, genders, and body types are embraced, instructed, and presented as valuable members of our community.

The Whole Dancer – the life skills that dance training cultivates are given as much value as the more specialized technicalities of the dance form. Self-discipline, self-confidence, respect, wellness and teamwork are emphasized in our studios.

Quality Instruction – professional dance instructors work as a cohesive faculty to provide a nurturing learning environment where high expectations are set, aspired to, and ultimately met through student dedication and faculty mentorship.

Performance Opportunities – our dancers are given the platform to share their art form with their community and to be a part of something bigger than themselves by participating in large productions with public audiences. They interact with choreographers and teachers, stage crew, volunteers, and their fellow dancers to contribute to the magic of our Nutcracker and Spring Performances.

Promotion of the Arts – via partnerships with area corporations, businesses, schools, private enterprise and other community arts organizations, we are invested in keeping art alive and well in our community.

**Director**

Becky Moore

**Registrar**

Louise Angus

**Receptionists**

Jessica Sawyers, Amy VanEtta

**Faculty**

Molly Bartley, Laura Branfield,
Carlyn Hudson, Amara Malcom,
Ashley Morton, Jazmine Simmerson,
Beth Whelan

**Board of Trustees**

Larry Moore, President
Tanis Morris, Vice President
Steven Chen, Treasurer
Mary Maki, Secretary
Avis Horjus,
Kamiah Denali Koch,
Julienne Valois

columbiadance.org
info@columbiadance.org
360.737.1922
1700 Broadway St.
Vancouver, WA 98663

Columbia Dance is a proud member of The Ballet Alliance, an organization whose mission is to raise the standards of American ballet through education, performance, and community engagement.
Land Acknowledgement - Honoring those who came before us and served as traditional stewards of the land is vital to acknowledging the long-standing history of Southwest Washington. This area is home to an array of indigenous cultures and has been since time immemorial. This land enabled the Confederated Tribes of Grand Ronde, Cowlitz, and Chinook People to flourish with its rich resources and today we must appreciate the persistence of the Cowlitz, Chinook, and Grand Ronde People and the important role they play in our region.
CHIEF FACTOR’S DINING ROOM, FORT VANCOUVER, CHRISTMAS 1845

Our story begins with Cecilia Douglas and her sisters getting ready for Fort Vancouver’s holiday party. The year is 1845 and their father, James Douglas, is the Chief Trader for the fort. People came from all over the world to live and work at Fort Vancouver. Our party guests include a family from Scotland, a couple from Hawaii, and a Naval Lieutenant from England. The party is in full swing when one last guest arrives. It is Dr. McLoughlin, the fort’s Chief Factor. And wait . . . he’s brought someone else with him, a stranger to the other guests. It’s Simon Guille, a fur trapper who works outside the fort’s walls. He has brought a gift - a beaver pelt! Now this is quite a treat. You see, beaver pelts were one of the most valuable items in Fort Vancouver in the 1840’s and a big reason why so many people chose to call Fort Vancouver their home. Cecilia is quite mesmerized with this boy from the village. He regales her with tales of life outside the fort’s walls. Cecilia could listen to Simon all night, but Dr. McLoughlin has some tricks up his sleeve, or rather, his hat. First it’s apple upon apple appearing as if from nowhere. Next, it’s presents for everyone. And wait, there is still more. Three dolls come to life - a dancing Sugar Plumeria, a dancing Moon Woman, and a dancing Beaver! Oh my! The beaver gets quite rambunctious and the brave Fur Trapper must intervene, chasing him out of the house. Cecilia is sad that her new friend has disappeared and she didn’t even get a chance to say goodbye. Dr. McLoughlin performs one final magic trick to cheer her up. He goes to the fireplace and pulls out a Nutcracker doll that looks exactly like the fur trapper who just left through the fireplace! Like all good things, the party must come to an end. The guests say their goodbyes and trek off to their homes. Dr. McLoughlin dozes on the couch and Cecilia goes to sleep in her bed. She can’t wait to see what she dreams about after such a magical evening!

ACT I

CHIEF FACTOR’S DINING ROOM, FORT VANCOUVER, CHRISTMAS 1845

Our story begins with Cecilia Douglas and her sisters getting ready for Fort Vancouver’s holiday party. The year is 1845 and their father, James Douglas, is the Chief Trader for the fort. People came from all over the world to live and work at Fort Vancouver. Our party guests include a family from Scotland, a couple from Hawaii, and a Naval Lieutenant from England. The party is in full swing when one last guest arrives. It is Dr. McLoughlin, the fort’s Chief Factor. And wait . . . he’s brought someone else with him, a stranger to the other guests. It’s Simon Guille, a fur trapper who works outside the fort’s walls. He has brought a gift - a beaver pelt! Now this is quite a treat. You see, beaver pelts were one of the most valuable items in Fort Vancouver in the 1840’s and a big reason why so many people chose to call Fort Vancouver their home. Cecilia is quite mesmerized with this boy from the village. He regales her with tales of life outside the fort’s walls. Cecilia could listen to Simon all night, but Dr. McLoughlin has some tricks up his sleeve, or rather, his hat. First it’s apple upon apple appearing as if from nowhere. Next, it’s presents for everyone. And wait, there is still more. Three dolls come to life - a dancing Sugar Plumeria, a dancing Moon Woman, and a dancing Beaver! Oh my! The beaver gets quite rambunctious and the brave Fur Trapper must intervene, chasing him out of the house. Cecilia is sad that her new friend has disappeared and she didn’t even get a chance to say goodbye. Dr. McLoughlin performs one final magic trick to cheer her up. He goes to the fireplace and pulls out a Nutcracker doll that looks exactly like the fur trapper who just left through the fireplace! Like all good things, the party must come to an end. The guests say their goodbyes and trek off to their homes. Dr. McLoughlin dozes on the couch and Cecilia goes to sleep in her bed. She can’t wait to see what she dreams about after such a magical evening!

THE BATTLE OVER A HAT

Oh what a dream Cecilia has! She dreams of tiny beaver kits swarming her dining room in search of Dr. McLoughlin’s hat. They are tired of people hunting them just to create these silly hats. It is time they did something about it. They will steal the hat in revenge! Their leader, Le Castor, commands them to seize the hat and then uses its magic to transform the beaver kits into bigger beavers. But wait just a second. Dr. McLoughlin wakes up and catches the rodent thieves in the act. He is not going to hand over his hat without a fight. He steals it back and transforms the Nutcracker doll into the real life Fur Trapper, Simon, who summons his fur trapping crew to battle the beavers. An epic battle ensues. In the end, Le Castor thumps the Fur Trapper on the head with a log and the Fur Trapper is left injured on the ground. While Cecilia and Dr. McLoughlin rush to his aid, the beavers swoop in to swipe the hat yet again. Le Castor triumphantly exits wearing the top hat.

THE SNOWY, MOONLIT BANKS OF THE COLUMBIA RIVER

Cecilia is devastated. Is Simon alright? She begs Dr. McLoughlin to save him. He rouses the Fur Trapper and she invites him to dance with her through the quiet forest. But wait! Someone else is there. A beautiful woman appears and calls out to the moon, inviting it to glisten on the freshly fallen snow. She then beckons to the snowflakes and they begin to dance, welcoming Cecilia to the world outside the fort’s walls.
THE VILLAGE SURROUNDING THE FORT

Cecilia and Simon continue their dream-fueled journey outside the fort’s walls. Dr. McLoughlin once again weaves his magic and the Sugar Plumeria doll comes to life, welcoming Cecilia to the village. The young Fur Trapper, Simon, is excited to introduce Cecilia to the people living and working in the village surrounding the fort.

First, they meet 3 Castaways who tell the true story of a sea voyage gone wrong. Plans for the Hojun-maru and its 14-member crew to travel 400 miles from Nagoya to Tokyo were destroyed when a typhoon snapped their ship’s rudder. After 14 months adrift at sea, the 3 surviving sailors finally sighted land. However, they did not arrive on the shores of Tokyo, but rather present day Washington state. News of their arrival reached Dr. McLoughlin who arranged for the men to be brought to Fort Vancouver where they enjoyed the Fort’s hospitality for 5 months.

Next, it is an elegant Voyageur paddling her canoe atop a beautiful river of water sprites. She stops to visit with her friend Simon and leaves her canoe with him for safekeeping. Simon and Cecilia aren’t sure where they should take the canoe. As they discuss options, a new scene appears before their eyes.

A river full of wapato plants sway in the current. Did you know that the wapato plant was a staple part of the diet of many Indigenous groups? The women would wade into the water and use their feet to loosen the wapato bulbs from the river’s bottom. But wait, this river has another inhabitant. It is a shimmering salmon struggling to swim upstream. Will she make it? She does!

Next, we meet a group of Stargazers who have come to navigate by the night’s sky. People arrived at Fort Vancouver via boats and had to follow the stars to know the way. The Hawaiian sailors were known to be particularly skilled in these natural navigation techniques. The beautiful Stargazers read the night’s sky and tell Cecilia and Simon where to paddle their canoe off to.

Now it's time to visit the place that brings all of these people to Vancouver - the Hudson’s Bay Company Trading Post. The Clerks are busy tidying the shop and tracking inventory in their big ledger. Simon trades a beaver pelt from his recent fur trapping brigade for a present for Cecilia.

They hardly have time to look at their new wares when a covered wagon appears fresh off the Oregon Trail. It’s a group of children. But wait, they aren’t acting like children. They are tired and hungry from their treacherous cross-country trek. It’s a good thing Dr. McLoughlin has a kind heart. He shares the Fort garden’s bounty with the children and they return to their rambunctious selves.

Next, we see beautiful Camas Flowers dancing in the breeze followed by one more vision of the Sugar Plumeria in all of her splendor.

What a joy it has been for Cecilia to meet so many new friends. She is reveling in her adventure when it slowly starts to fade away. Goodbyes are never easy, but the memory of this night will be something she cherishes forever. With her Fur Trapping Nutcracker doll held to her heart, she slumbers peacefully knowing that she will never forget Simon Guille and the incredible world he introduced her to.
In June of 2019 Becky Moore relocated to Vancouver, WA to join Columbia Dance as its Artistic Director. Looking to explore her family’s new hometown, she took her 4 year-old son to Fort Vancouver National Park and was amazed at the rich history. Being the Nutcracker fanatic that she is, her mind immediately went to how she could weave this local heritage into the holiday classic. By July of 2019 she had brought friend and costume designer, Christine Darch into the project. Christine is the resident costume designer for Complexions Contemporary Ballet and has designed costumes for ballet companies in pretty much every state in the US. She and Becky worked together when she designed the costumes for Marin Ballet’s Nutcracker and that is where Becky grew to love Christine’s creativity and passion for making students look and feel gorgeous on stage. By August of 2019 the two of them welcomed Thyra Hartshorn to the team to design the set and props for the production. Thyra is the Production Manager for Portland Playhouse and NW Dance Project and has designed sets, costumes, and lighting for everything from high school plays to The San Francisco Ballet. She had the perfect skill set to tackle a production of this caliber in a high school theater. For the next 3 years the 3 women had weekly zoom meetings dreaming up Columbia Dance’s Fort Vancouver inspired Nutcracker. Becky would create the choreography and plot. Christine would design the costumes. And Thyra would design the set. However, it is hard to label the cumulative creative juices of these three minds. Ideas from each influenced the work of the others and it truly was a magical collaboration.

Guest Artists

Luke Albert grew up in Camas, WA and has been dancing since high school. He graduated with his Associate of Arts degree through Running Start, and plans to attend ASU Online for his Bachelors in Informative Technology (IT). He was first introduced to ballroom and immediately fell in love, and slowly he became more and more intrigued with dance. The different styles inspired in him the endless possibilities of expression. Ever since then, dance has been quite an important part of his life, as it always brings joy and on occasion, laughter.

Samuel Hobbs is a multi-disciplinary artist in Dance, Art, Film, and Music and is the Artistic Director for the Portland-based dance company push/FOLD. Samuel has performed nationally and internationally Street, West African, Ballet, and Contemporary Dance since 2005, and has taught dance and partnering internationally since 2008. Samuel founded push/FOLD in 2016, composing music and works acknowledged for their immersive soundscapes and athletic and momentum-based movement-partnering. Outside of dance, Samuel works as an Osteopathic manual therapist.

Brent Luebbert trained at Columbia Dance as a Company member from 2006 to 2007. He then graduated from Point Park University with a BFA in Dance and a concentration in Modern. Brent has danced with Attack Theatre, The Pillow Project, Eowyn Emerald and Dancers, Washington Dance Creative, skinner|kirk dance ensemble, and BodyVox. He has also danced the role of Cavalier in The Nutcracker with various dance theaters, including Columbia Dance.
2022-2023 Company

Nora Angus is a 16-year-old sophomore at Vancouver School of Arts and Academics. She has been dancing since she was 2 years old. Nora's favorite Nutcracker role is Stargazer. In her free time, Nora enjoys drawing, being outdoors, and playing violin in the orchestra. Nora says that ballet has taught her how to be responsible, such as staying on top of her homework. Ballet allows her to clear her mind and only think about one thing. After high school, Nora would like to attend college nearby and focus on arts or environmental studies.

Thuy Chau is a Sophomore at Vancouver School of Arts and Academics. For Thuy, she loves dance because it gives her an escape and allows her to connect & express herself through music. Outside of ballet, Thuy loves baking, theatre, and playing violin & harp. Thuy hopes to pursue a career in theatre. Ballet has taught Thuy how to have a vision and turn it into a reality. Her favorite Nutcracker roles are Beaver King and Party Girl. Thuy would like to send a special thank you to her parents, friends, and teachers for their support and guidance.

Vivian Collmer began dancing at Columbia Dance when she was 5 years old. Vivian is a 12-year-old 7th grader at Vancouver School of Arts and Academics. She dances because she enjoys the opportunity to participate in a fun and artistic way – while exercising at the same time. Besides dance, Vivian enjoys drawing, cooking, hiking and literary arts. Ballet has taught her perseverance, teamwork, responsibility, and how to be patient with herself. After high school, Vivian hopes to pursue a dance career or become an author.

Sicily Dickman is a Senior at Skyview High School & is enrolled in Running Start with Clark College. She will be attending a university next fall. Sicily's favorite Nutcracker roles are Waltz of the Flowers & Moon Woman. In her spare time, Sicily loves adventures, watching movies, and playing violin. Ballet has taught her that goals take patience and hard work. Sicily dances to escape the world and let worries from her day fade away. Dancing at Columbia Dance, Sicily has been able to develop close bonds with staff and other dancers; they have helped her be herself.

Sophie Dickman is a 15-year-old Sophomore at Skyview High School. She has been dancing at Columbia Dance since she was 6 years old. Outside of dance, Sophie enjoys reading, hiking, engineering projects, and spending time with friends and family. Ballet has taught Sophie determination, hard work, teamwork, and how to set goals for herself. Her favorite Nutcracker roles are Waltz of the Flowers and Beaver. At Columbia Dance, Sophie has loved the opportunity she has been given to interpret for a Deaf student and help in the INCLUDE dance class.

Ruby Dyer has been dancing with Columbia Dance since she was 7 years old. She is currently an 8th grader at Parkrose Middle School. Ruby dances because dance is an escape from everything else in the world. Outside of dance, Ruby enjoys boxing, cooking, true crime, and fashion. Dance has taught Ruby time management skills and how to find time outside of school and dance to do the things that she enjoys. Ruby's favorite Nutcracker role is Beaver King. After Ruby is done with school, Ruby would like to become a politician or teach dance.

Eedan Jorgensen is a 14-year-old 8th grader who attends Vancouver School of Arts and Academics. Eedan's favorite Nutcracker roles are Jane Douglas and Snowflake. Eedan loves biking, reading, napping, drinking la croix, and exploring nature. For Eedan, dance gives her a chance to focus on goals for herself. Ballet has taught her that nothing comes easily and there will always be weaknesses as well as strengths. After high school, Eedan would like to dance professionally.

Olivia Laurenza is a 17-year-old Senior who attends Columbia River High School. After graduation, Olivia plans to pursue a veterinary degree and be a wildlife rehabilitator. She has been dancing with Columbia Dance since she was 3 years old. Olivia dances because dance gives her something to always work towards and strive to improve. She loves that ballet challenges her to push to always become better. Olivia is grateful that ballet has taught her to express herself through movement. Olivia's Favorite Nutcracker role is Demi-Soloist for Waltz of the Flowers.
Serena Malcom is a 16-year-old Sophomore who is homeschooled. Serena has been dancing with Columbia Dance since she was just 3 years old. In her free time, Serena enjoys playing the piano, reading, and crocheting. So far, Serena’s favorite Nutcracker role is Demi-Soloist in Waltz of the Flowers. Serena enjoys dancing because it is a good outlet for physical exercise and it gives her a way to express herself. After she is done with high school, Serena hopes to pursue a career in software development or computer science.

Keira McCuen has been dancing with Columbia Dance since she was 3 years old. Keira is 16 years old and a Sophomore who attends Vancouver School of Arts and Academics. Keira dances because it makes her feel free and it keeps her in shape. She also loves performing. Her favorite Nutcracker role is Dewdrop Fairy. Keira says that ballet has taught her patience and discipline. In Keira’s free time, she enjoys painting and crocheting. After high school, Keira sees herself dancing in college and becoming a physical therapist for dancers.

Rose Morris is a 15-year-old Freshman at Camas High School. She loves to dance because it brings her joy and allows her to express her artistic side. Ballet has taught her self-control and how to push herself. Outside of ballet, Rose enjoys running, reading, playing with her cat, and online shopping. Rose’s favorite Nutcracker role so far has been Party Boy and Beaver King. Once she is done with high school, Rose expects to continue dance and attend college. Rose has danced with Columbia Dance since she was 12 years old.

Isabel Nelson is 14 years old and in 8th grade. She attends Jason Lee Middle School. She has also been part of a Mandarin immersion program since kindergarten. Isabel enjoys ballet because it has taught her how to set goals and stay motivated and persevere through challenges. In her free time, Isabel enjoys drawing, writing, painting, and outdoor activities. Isabel dances because it is a way that she is able to express her creativity, relieve stress, and make a connection with others. Isabel hopes to become a pediatrician after she finishes school.

Hazel Prastka has been dancing with Columbia Dance since she was 7. Her favorite Nutcracker roles have been Beaver, Snow, and Samen Ishish. Hazel is 15 years old and is a Sophomore who attends Vancouver School of Arts and Academics. Outside of dance, Hazel enjoys hiking, playing the viola, baking, and embroidery. Hazel dances because it is calming and she likes the feeling of accomplishment afterwards. Ballet has taught her patience and to work hard every day, even when you feel like you can’t. After school Hazel plans to attend college and learn to weld.

Zoey Richards is a 15-year-old Freshman who attends Evergreen High School. Zoey has been dancing with Columbia Dance since she was 3 years old. Zoey enjoys the precision & dedication this art form requires. Ballet has taught her how to manage her schedule and stay on top of her schoolwork all while finding time for friends and family. Zoey’s favorite Nutcracker roles have been Stargazer Soloist and Castaway. In her free time Zoey enjoys reading, hanging out with friends, and playing with her hamster. After school, Zoey hopes to dance professionally.

Sofie Sanchez is a 13-year-old 8th grader who attends Kings Way Christian School. Sofie has danced with Columbia Dance since she was 6 years old and her favorite Nutcracker role is Jane Douglas. In Sofie’s free time, she likes to sew, draw, paint, and experiment with other visual art forms. Ballet has taught Sofie a lot about time management. Sofie dances because it helps her relieve stress and she loves to express herself artistically. After she finishes high school, Sofie plans to attend college.

Brinley Silva is a Freshman at Union High School. She is 15 years old and has danced with Columbia Dance since she was 13 years old. Brinley’s favorite Nutcracker role has been Voyageur. Brinley loves to dance because it is relaxing after a long day at school. She enjoys the technique and the artistry of ballet. When not at dance, Brinley enjoys playing the violin and reading. She feels that ballet has taught her discipline, commitment, and how to manage her time. Brinley loves the sense of community at Columbia Dance and how everyone supports each other.
Laura Smith is a 16-year-old Junior. She attends Running Start at Clark College and is thinking about pursuing a degree in marketing after high school. Laura has danced with Columbia Dance since she was 3 years old. Her hobbies include dancing, photography, casual baking, and online shopping. Laura dances because it is fun exercise and it allows her to be creative and athletic. Her favorite Nutcracker roles are Party Girl and Dewdrop. Laura feels that ballet has taught her about time management and how to persevere.

Leah St. Marie has been dancing with Columbia Dance since she was 8 years old. Leah is 13 years old and a 7th grader who attends Vancouver School of Arts and Academics. In her free time, Leah enjoys napping, reading, making jewelry, baking, singing, and going on morning walks. Leah's favorite Nutcracker role that she has danced has been Party Girl. Leah enjoys dancing as a hobby and loves how it keeps her active. Ballet has taught Leah patience and she hopes to dance professionally one day. She would also like to become a college professor.

Sophia Tanne is a 14-year-old Freshman at Mountain View High School. Sophia's favorite Nutcracker role is Beaver and Water Sprite. She has been dancing at Columbia Dance since she was 9 years old. Sophia dances because it allows her to express her feelings without the judgement of others. Ballet has taught her how to be patient and how to be independent and unique. In her free time, Sophie enjoys horseback riding, reading, and spending time with her friends and family. After school, Sophia is considering a career in business or the medical field.

Esther Tully is a 14-year-old Freshman who is homeschooled. Esther loves to dance because it is a way for her to non-verbally express herself through a motion of art. Her favorite Nutcracker roles are Cecilia and Beaver. Outside of dance, Esther enjoys reading and writing. Esther feels that ballet has taught her how to learn things quickly and how to work in a group. After high school, Esther plans to pursue something in the science realm. She has been a part of the Columbia Dance community since she was 3 years old.

Kaylee VanEtta has been dancing with Columbia Dance since she was 5 years old. She is 14 years old and in the 8th grade at View Ridge Middle School. In her free time, Kaylee enjoys dancing, baking, and shopping. Kaylee's favorite Nutcracker roles so far are Beaver and Stargazer. Kaylee dances to express her artistic ability. Dance also brings her joy. Ballet has taught her to push herself outside of her comfort zone and to be patient with herself. After Kaylee graduates high school, she would like to pursue a career in orthodontics.

Jenny Wang is a 15-year-old Sophomore who attends Camas High School. Jenny loves dancing because she loves working hard, loves performing, and loves the artistry that comes with dance. Outside of dance, Jenny enjoys reading, biking, and drawing. Her favorite Nutcracker role has been Demi-Soloist for Waltz of the Flowers. Jenny feels that ballet has taught her self-discipline, teamwork, and confidence. After finishing school, Jenny hopes to continue dancing and plans to attend college for computer science.

Sophia Yan has been dancing with Columbia Dance since she was 7 years old. She loves dancing because it distracts her from stress & worries and she likes seeing progress overtime. Dance has taught Sophia time management, integrity, discipline, artistry, and performance quality. Outside of dance, Sophia enjoys shopping, hanging out with friends, crafting, and eating sushi. Her favorite Nutcracker roles have been Arabian and Moon Woman. Sophia is a Sophomore at Union High School. After school she plans to attend college, majoring in business with a career in marketing.

Claire Young is a 14-year-old Freshman at Columbia River High School. Claire has been dancing with Columbia Dance since she was 6 years old. Her favorite Nutcracker role she has danced so far has been Merliton. Claire dances because it allows her to be creative while staying active. She also loves performing. Ballet has taught Claire how to manage her time wisely and to be responsible. Claire's hobbies are drawing, reading, and spending time with her friends. After high school, Claire would like to go to college to pursue a career in the criminal justice system.
Scene 1: Chief Factor’s dining room, Fort Vancouver, Christmas 1845

Musicians

CAST A
(Friday am, Saturday)

CAST B
(Friday pm, Sunday)

AMELIA DOUGLAS
JAMES DOUGLAS
CECILIA DOUGLAS
JANE DOUGLAS
AGNES DOUGLAS
STEWARD
DR. FORBES BARCLAY
MARIA BARCLAY
HARRIET PAMBRUN
JEAN BAPTISTE PAMBRUN
GEORGE ROBERTS
MARTHA ROBERTS
SCHOOL CHILDREN

Rebecca Malcom
Brian Malcom
Esther Tully
Adalyn Silva
Addison Fansler
Jeff Hill
Robert Stuart
Geri Stuart
Brinley Silva
Clark Cozens
Travis Foster
Lindsay Yousey
Lucy Dyer
Eedan Jorgensen
Dorothy Mess
Olivia Segal
Vivienne Stanley
Debra Lewis
Josephine Rehley
Kendall VanEtta
Roslynn Richter
John Morris
Brynn Foster
Lauren Hoffman
Chloe Young
Steve Dyer
Finch Logan
Samuel Hobbs
Luke Albert
Sophia Yan
Sicily Dickman
Sophie Dickman

ELOISA MCLoughlin
JOHN MCLoughlin
MARGARITE MCLoughlin
LOUISA MCLoughlin
LIEUTENANT WILLIAM PEEL
NAVY BOYS

Kirsten St. Marie
Josephine Rehley
Natalie Miller
Roslynn Richter
Matthew Mikos
Brynn Foster
Lauren Hoffman
Emma Sawyers

WILLIAM KAULEHELEHE
MARY KAULEHELEHE
DR. JOHN MCLoughlin
SIMON GUille, FUR TRAPPER
MOON WOMAN DOLL
SUGAR PLUMERIA DOLL
LE CASTOR DOLL

Samuel Hobbs
Luke Albert
Keira McCuen
Sicily Dickman
Sicily Dickman
Thuy Chau
ACT I

Scene 2: The battle over a hat

CAST A

SIMON GUILLE, FUR TRAPPER
Luke Albert

LE CASTOR
Sophie Dickman

BEAVER KITS
Kennedy Erwin
Vivian Gabriel
Amelia Havig
Avery Havig
Isaac Hilton
Freya Johnson
Grace Lawson
Harper Nelson
Elise Nordby

BEAVER YEARLINGS
Vivian Collmer
Ruby Dyer
Olivia Hill
Natalie Miller
Rose Morris
Mira Pace
Emma Sawyers
Leah St. Marie
Liya Zhao

FUR TRAPPERS
Mckinlee Budnick
Amelia Durette
Hayden Harsch
Mathilda Kanyid
Lang Lin
Lucy Willis
Savannah Willis
Dorothea Yousey

CAST B

Luke Albert
Thuy Chau

Vivian Gabriel
Zoey Goudy
Delia Gregg
Isaac Hilton
Scarlet Mikos
Elise Nordby
Agnes Owen
Lilia Rechenmacher
Lela Tiffany

Vivian Collmer
Clark Cozens
Addison Fansler
Eedan Jorgensen
Isabel Nelson
Sofie Sanchez
Brinley Silva
Sophia Tanne
Chloe Young

Mckinlee Budnick
Amelia Durette
Hayden Harsch
Mathilda Kanyid
Lang Lin
Lucy Willis
Savannah Willis
Dorothea Yousey

Scene 3: The snowy moonlit banks of the Columbia River

MOON WOMAN
Sophia Yan
Keira McCuen

SNOWFLAKES
Thuy Chau
Nora Angus
Eedan Jorgensen
Ruby Dyer
Olivia Laurenza
Serena Malcom
Isabel Nelson
Rose Morris
Sofie Sanchez
Hazel Prastka
Laura Smith
Zoey Richards
Sophia Tanne
Leah St. Marie
Jenny Wang
Esther Tully
Claire Young
Kaylee VanEtta
Scene 4: The Village Surrounding the Fort

CAST A
(Friday am, Saturday)

SUGAR PLUMERIA
Sicily Dickman
CAVALIER
Brent Luebbert
LITTLE PLUMERIAS
Archer Clark
Kennedy Erwin
Vivian Gabriel
Freya Johnson
Mathilda Kanyid
Grace Lawson
Lang Lin
Scarlet Mikos
Scarlett Morguess
Dorothea Yousey

CAST B
(Friday pm, Sunday)

SUGAR PLUMERIA
Sicily Dickman
CAVALIER
Brent Luebbert
LITTLE PLUMERIAS
Mckinlee Budnick
Archer Clark
Amelia Durette
Hayden Harsch
Grace Lawson
Scarlet Mikos
Scarlett Morguess
Elise Nordby
Lucy Willis
Savannah Willis

Divertissements

THE CASTAWAYS
Keira McCuen
Zoey Richards
Laura Smith

Serena Malcom
Jenny Wang
Sophia Yan

VOYAGEUR
Olivia Laurenza

Brinley Silva

WATER SPRITES
Nora Angus
Eedan Jorgensen
Rose Morris
Isabel Nelson
Sophia Tanne
Kendall VanEtta

Vivian Collmer
Sophie Dickman
Ruby Dyer
Sofié Sanchez
Leah St. Marie
Claire Young

SAMEN ISHISH
Claire Young

Hazel Prastka

WAPATO
Addison Fansler
Olivia Hill
Natalie Miller
Emma Sawyers
Chloe Young
Liya Zhao

Olivia Hill
Natalie Miller
Mira Pace
Emma Sawyers
Chloe Young
Liya Zhao
CAST A

STARGAZER SOLOIST
Jenny Wang

STARCASER CORPS
Thuy Chau
Vivian Collmer
Hazel Prastka

CLERK SOLOIST
Clark Cozens

CLERK CORPS
Lucy Dyer
Bryn Foster
Lauren Hoffman
Dorothy Mess
Josephine Rehley
Roslynn Richter
Adalyn Silva
Kendall VanEtta

OREGAN TRAIL CHILDREN
Paulina Dhanens
Gwenaviere Durr
Scarlett Morganess
Elena O'Neill
Savannah Potts
Finn Watson
Olivia Willis

Waltz of the Camas Flowers

SOLOIST
Serena Malcom

DEMI-SOLOISTS
Nora Angus
Thuy Chau
Kaylee VanEtta
Jenny Wang

CORPS
Ruby Dyer
Keira McCuen
Zoey Richards
Sofia Sanchez
Brinley Silva
Leah St. Marie

Grand Pas de Deux

SUGAR PLUMERIA
Sicily Dickman

CAVALIER
Brent Luebbert

FINALE
Columbia Dance Company

CAST B

STARGAZER SOLOIST
Zoey Richards

STARCASER CORPS
Nora Angus
Esther Tulley
Kaylee VanEtta

CLERK SOLOIST
Clark Cozens

CLERK CORPS
Lucy Dyer
Lauren Hoffman
Dorothy Mess
Josephine Rehley
Olivia Segal
Adalyn Silva
Vivienne Stanley
Kendall VanEtta

OREGAN TRAIL CHILDREN
Archer Clark
Paulina Dhanens
Gwenaviere Durr
Edie Phillips
Savannah Potts
Finn Watson
Olivia Willis
Production

DIRECTION AND CHOREOGRAPHY  
Becky Moore

COSTUME DESIGN  
Christine Darch

SET DESIGN  
Thyra Hartshorn

MUSIC  
Pyotr Ilyich Tchaikovsky

REHEARSAL ASSISTANTS  
Laura Branfield, Carlyn Hudson, Ashley Morton

LIGHTING DESIGN  
Jeff Forbes

STAGE MANAGER  
Thyra Hartshorn

WARDROBE MISTRESS  
Louise Angus

COSTUME BUILDERS  
Deborah Abele, Louise Angus, Casey Crespo, Christine Darch, Ray Dragon, Eileen Ehler, Valerie Fassbender, Kathie Fitzgerald, Kathy Grillo, Krista Intranuovo, Sam Meredith, Adrienne Perry, Renee Rothmann, Michelle Sampson, Stephen Smith, Julie Watson, Norma Watson

WARDROBE ASSISTANCE  
Debra Brown, Erinn Havig, Rose Nelson, Jessica Sawyers, Amy VanEtta

LEAD SET/PROP CONSTRUCTION  
Kevin Durette, Nate FitzSimons, Molly Gardner, Alex Meyer, Angela Nelson, Chris Nelson, Sarah Patterson, Ryann St. Julien, Lance Woolen

PROJECTION ANIMATOR  
Brad Moore

VOLUNTEER COORDINATOR  
Kelly Jo Richards

BACKSTAGE COORDINATORS  
Amy VanEtta, Julie Cozens

PROP MANAGERS  
Cassie Gabriel, Angela Nelson

MAKEUP  
Sara Dyer

SKYVIEW AUDITORIUM MANAGER  
William Johnson

MARKETING & DESIGN  
Kimah Denali Koch

STUDENT MATINEE COORDINATOR  
Traci Young

LIVESTREAM COORDINATOR  
Samuel Hobbs

KEY COLLABORATORS  
## 2022 Donors

### $15,000+
- Leslie Durst
- Realvest Corporation

### $5,000 - $14,999
- Jan & Winston Asai
- Barbara & Andrew Chen
- Cyndy & Ed Dawson
- Susan Courtney & Dean Irvin

### $1,000 - $4,999
- Anonymous
- Caitlin Bannon
- Bruce & Mary Cook Foundation
- Edra & Bill Dudley
- Avis & Daniel Horjus
- Cassie & Allen Gabriel
- Janet & Brian Goforth
- Ellen Kariya
- Lisa & James Laurenza
- Taryn Markee & Larry Moore
- Tanis & John Morris
- Riverview Community Bank
- Amy & Michael Spanik
- Silja & Justin Stanley
- Geri & Robert Stuart
- Lynn Van Male & Philip Smith
- Martha & Hugh Van Male
- Liya Zhao and Family

### $500-$999
- Anonymous
- Kari Armstrong
- Steven Chen
- Julienne & Jon Cozens
- Melody & Ted Hoffman
- Bonita & Garrett Moore
- Piano with Rebecca
- Amy & Josh Rowley
- Poppy & Nana Smith
- Gretchen & Jim Tully
- Julienne Valois
- Traci & Paul Young

### $0-$499
- Anonymous
- Linda & Dave Andrew
- Linda Anglin
- Louise & Brad Angus
- Kerry Ballinger
- Michaele Bartley
- Teresa Brace
- Robin & Lyle Bradford
- Heidi Brewer
- Kelly Budnick
- Jennifer & Mike Candelario
- Tia & Casey Chen
- Betsy Claassen
- Sarah & Chris Collmer
- Collins Family
- Communication Connection NW
- Anne Cozens
- Mary & Camilo de Guzman
- Linda Mae Dennis
- Gwenaviere Durr
- Sara & Steve Dyer
- Cindy & Jeff Erhart
2022 Donors

0-$499 cont.
Jan Erhart
Amber Erwin
Lifang Fang
Karrie & Mark Fansler
Jenny Farmer
Lee Faver & Mel Netzhammer
Kathie Fitzgerald
Tyrone Foster
Meaghan Frost
Karen J Hartinger
Meredith Harkel & William Waikart
Alana Hill
Maika Horjus
Megan Johnson
Kelly Kanyid
Kenan Kelly
Kamiah Koch
Jeanne & John Kojis
Karen Krejcha
Kroger, Fred Meyer
Sue & Cal Lantz
Nhan & Hung Ly
M Financial Group
Maureen McBride
Brendan McCourt
Courtney & Kelly McCuen
Kathy McDonald
Karen McNeill
James Meinke
Mildred Miller
Becky & Brad Moore
Kara Moore
Betty Sue Morris

0-$499 cont.
Mary Douglas Mrazek
Network for Good
Noly & Robert Pace
Jacqueline Page
Hannah Pass
Nikki Potts
Sumer & Kurt Prastka
Renea Rangell
Linda Reid
Kelly Jo Richards
Jessica Sawyers
Lily Segal
Kari Silva
Arkay Smith
Brenda Smith
Kirsten St. Marie
Celene Torson
Terry Tringali
TriStar Family Chiropractic
Marge Van Nus
Deb & Ernie Veach White
Mei Wang
Jennifer Ward
Kristy & Weaver
Victoria Zadeh
Min Zhang

Grants
City of Vancouver
  - Culture Arts and Heritage
Clark County Historic Promotion
Divine Consign
  - Gifts for our Community
Price Foundation
Washington Dept of Commerce

Thank you!

We offer our special ‘thank you’ to each of our donors.
Columbia Dance wouldn’t be where we are today without you!
Give DANCE for the holidays

3 SHOWS | $70 ($141 VALUE) PRICE LEVEL 3 | NO TICKET FEES

TICKETS AT WHITEBIRD.ORG/GIFT

Ronald K. Brown/EVIDENCE
Wednesday | February 15

A.I.M By Kyle Abraham
Thurs - Sat | March 2-4

Ballet Hispánico
Wednesday | March 15

divine consign

904 MAIN STREET VANCOUVER, WA

FURNITURE | CLOTHING | VINTAGE

100% OF PROCEEDS BENEFIT LOCAL CHARITIES

divineconsignfurniture.org
Piano With Rebecca
Rebecca Malcom, Piano Teacher
360-601-9102
Piano Lessons, ages 3-adult

Follow us on
Facebook @PianoWithRebecca
Instagram @pianowithrebecca

Now enrolling for January 2023
columbiadance.org

Scottish Country Dance
Fun ~ Fitness ~ Friendship
Fridays 7:30-9:00 pm
at Columbia Dance Center
For more information visit
www.rscds-swfs.org

The Leotard
2432 NE MLK BLVD
Portland, OR 97212
(503) 284-9244
FAX (503) 284-9271
theleotard@hotmail.com
www.theleotard.com
Mon-Sat: 10-6  Sun: 11-5

Columbia Dance
Now enrolling for January 2023
columbiadance.org
COME DANCE WITH US!

columbia
dance

ATTENTION TO DETAIL
HANDS ON INSTRUCTION
LIFE SKILLS
self-discipline, self-confidence, respect, wellness, patience, teamwork . . .

info@columbiadance.org / 360-737-1922
Financial Aid available!