

THE NUTCRACKER



December 16, 2022
sensory friendly | 6 pm

December 17, 2022
1 pm & 5 pm

December 18, 2022
1 pm & 5 pm

SKYVIEW CONCERT HALL
1300 NW 139th St,
Vancouver, WA 98685

columbia
dance
columbiadance.org

Who We Are

Training Dancers | Shaping People.

At Columbia Dance We Value:

Inclusiveness – children of all ages, genders, and body types are embraced, instructed, and presented as valuable members of our community.

The Whole Dancer – the life skills that dance training cultivates are given as much value as the more specialized technicalities of the dance form. Self-discipline, self-confidence, respect, wellness and teamwork are emphasized in our studios.

Quality Instruction – professional dance instructors work as a cohesive faculty to provide a nurturing learning environment where high expectations are set, aspired to, and ultimately met through student dedication and faculty mentorship.

Performance Opportunities – our dancers are given the platform to share their art form with their community and to be a part of something bigger than themselves by participating in large productions with public audiences. They interact with choreographers and teachers, stage crew, volunteers, and their fellow dancers to contribute to the magic of our Nutcracker and Spring Performances.

Promotion of the Arts – via partnerships with area corporations, businesses, schools, private enterprise and other community arts organizations, we are invested in keeping art alive and well in our community.

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Registrar
Receptionists
Faculty**

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Molly Bartley, Laura Branfield,
Carlyn Hudson, Amara Malcom,
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1700 Broadway St.
Vancouver, WA 98663



Columbia Dance is a proud member of The Ballet Alliance, an organization whose mission is to raise the standards of American ballet through education, performance, and community engagement.

The **NUTCRACKER**

Production Sponsors



Leslie Durst
Jan & Steve Oliva
Realvest Corporation



Performance Sponsors

DECEMBER 16
10AM SCHOOL SHOW
Jan & Winston Asai

DECEMBER 16
12PM SCHOOL SHOW
Brenda Houchen

DECEMBER 16
6PM SENSORY FRIENDLY SHOW

DECEMBER 18 at 1:00 PM
Cyndy & Ed Dawson

DECEMBER 18 at 5:00 PM
Allen Gabriel, MD

DECEMBER 19 at 1:00 PM
Columbia Bank

DECEMBER 19 at 5:00 PM
Heritage Bank



Heritage
BANK

Land Acknowledgement - Honoring those who came before us and served as traditional stewards of the land is vital to acknowledging the long-standing history of Southwest Washington. This area is home to an array of indigenous cultures and has been since time immemorial. This land enabled the Confederated Tribes of Grand Ronde, Cowlitz, and Chinook People to flourish with its rich resources and today we must appreciate the persistence of the Cowlitz, Chinook, and Grand Ronde People and the important role they play in our region.



The FORT-VANCOUVER *NUTCRACKER*

STORY

ACT I

CHIEF FACTOR'S DINING ROOM, FORT VANCOUVER, CHRISTMAS 1845

Our story begins with Cecilia Douglas and her sisters getting ready for Fort Vancouver's holiday party. The year is 1845 and their father, James Douglas, is the Chief Trader for the fort. People came from all over the world to live and work at Fort Vancouver. Our party guests include a family from Scotland, a couple from Hawaii, and a Naval Lieutenant from England. The party is in full swing when one last guest arrives. It is Dr. McLoughlin, the fort's Chief Factor. And wait . . . he's brought someone else with him, a stranger to the other guests. It's Simon Guille, a fur trapper who works outside the fort's walls. He has brought a gift - a beaver pelt! Now this is quite a treat. You see, beaver pelts were one of the most valuable items in Fort Vancouver in the 1840's and a big reason why so many people chose to call Fort Vancouver their home. Cecilia is quite mesmerized with this boy from the village. He regales her with tales of life outside the fort's walls. Cecilia could listen to Simon all night, but Dr. McLoughlin has some tricks up his sleeve, or rather, his hat. First it's apple upon apple appearing as if from nowhere. Next, it's presents for everyone. And wait, there is still more. Three dolls come to life - a dancing Sugar Plumeria, a dancing Moon Woman, and a dancing Beaver! Oh my! The beaver gets quite rambunctious and the brave Fur Trapper must intervene, chasing him out of the house. Cecilia is sad that her new friend has disappeared and she didn't even get a chance to say goodbye. Dr. McLoughlin performs one final magic trick to cheer her up. He goes to the fireplace and pulls out a Nutcracker doll that looks exactly like the fur trapper who just left through the fireplace! Like all good things, the party must come to an end. The guests say their goodbyes and trek off to their homes. Dr. McLoughlin dozes on the couch and Cecilia goes to sleep in her bed. She can't wait to see what she dreams about after such a magical evening!

THE BATTLE OVER A HAT

Oh what a dream Cecilia has! She dreams of tiny beaver kits swarming her dining room in search of Dr. McLoughlin's hat. They are tired of people hunting them just to create these silly hats. It is time they did something about it. They will steal the hat in revenge! Their leader, Le Castor, commands them to seize the hat and then uses its magic to transform the beaver kits into bigger beavers. But wait just a second. Dr. McLoughlin wakes up and catches the rodent thieves in the act. He is not going to hand over his hat without a fight. He steals it back and transforms the Nutcracker doll into the real life Fur Trapper, Simon, who summons his fur trapping crew to battle the beavers. An epic battle ensues. In the end, Le Castor thumps the Fur Trapper on the head with a log and the Fur Trapper is left injured on the ground. While Cecilia and Dr. McLoughlin rush to his aid, the beavers swoop in to swipe the hat yet again. Le Castor triumphantly exits wearing the top hat.

THE SNOWY, MOONLIT BANKS OF THE COLUMBIA RIVER

Cecilia is devastated. Is Simon alright? She begs Dr. McLoughlin to save him. He rouses the Fur Trapper and she invites him to dance with her through the quiet forest. But wait! Someone else is there. A beautiful woman appears and calls out to the moon, inviting it to glisten on the freshly fallen snow. She then beckons to the snowflakes and they begin to dance, welcoming Cecilia to the world outside the fort's walls.



The FORT-VANCOUVER *NUTCRACKER*

STORY

ACT II

THE VILLAGE SURROUNDING THE FORT

Cecilia and Simon continue their dream-fueled journey outside the fort's walls. Dr. McLoughlin once again weaves his magic and the Sugar Plumeria doll comes to life, welcoming Cecilia to the village. The young Fur Trapper, Simon, is excited to introduce Cecilia to the people living and working in the village surrounding the fort.

First, they meet 3 Castaways who tell the true story of a sea voyage gone wrong. Plans for the Hojun-maru and its 14-member crew to travel 400 miles from Nagoya to Tokyo were destroyed when a typhoon snapped their ship's rudder. After 14 months adrift at sea, the 3 surviving sailors finally sighted land. However, they did not arrive on the shores of Tokyo, but rather present day Washington state. News of their arrival reached Dr. McLoughlin who arranged for the men to be brought to Fort Vancouver where they enjoyed the Fort's hospitality for 5 months.

Next, it is an elegant Voyageur paddling her canoe atop a beautiful river of water sprites. She stops to visit with her friend Simon and leaves her canoe with him for safekeeping. Simon and Cecilia aren't sure where they should take the canoe. As they discuss options, a new scene appears before their eyes.

A river full of wapato plants sway in the current. Did you know that the wapato plant was a staple part of the diet of many Indigenous groups? The women would wade into the water and use their feet to loosen the wapato bulbs from the river's bottom. But wait, this river has another inhabitant. It is a shimmering salmon struggling to swim upstream. Will she make it? She does!

Next, we meet a group of Stargazers who have come to navigate by the night's sky. People arrived at Fort Vancouver via boats and had to follow the stars to know the way. The Hawaiian sailors were known to be particularly skilled in these natural navigation techniques. The beautiful Stargazers read the night's sky and tell Cecilia and Simon where to paddle their canoe off to.

Now its time to visit the place that brings all of these people to Vancouver- the Hudson's Bay Company Trading Post. The Clerks are busy tidying the shop and tracking inventory in their big ledger. Simon trades a beaver pelt from his recent fur trapping brigade for a present for Cecilia.

They hardly have time to look at their new wares when a covered wagon appears fresh off the Oregon Trail. It's a group of children. But wait, they aren't acting like children. They are tired and hungry from their treacherous cross-country trek. It's a good thing Dr. McLoughlin has a kind heart. He shares the Fort garden's bounty with the children and they return to their rambunctious selves.

Next, we see beautiful Camas Flowers dancing in the breeze followed by one more vision of the Sugar Plumeria in all of her splendor.

What a joy it has been for Cecilia to meet so many new friends. She is reveling in her adventure when it slowly starts to fade away. Goodbyes are never easy, but the memory of this night will be something she cherishes forever. With her Fur Trapping Nutcracker doll held to her heart, she slumbers peacefully knowing that she will never forget Simon Guille and the incredible world he introduced her to.

Creative Team



In June of 2019 Becky Moore relocated to Vancouver, WA to join Columbia Dance as it's Artistic Director. Looking to explore her family's new hometown, she took her 4 year-old son to Fort Vancouver National Park and was amazed at the rich history. Being the Nutcracker fanatic that she is, her mind immediately went to how she could weave this local heritage into the holiday classic. By July of 2019 she had brought friend and costume designer, Christine Darch into the project. Christine is the resident costume designer for Complexions Contemporary Ballet and has designed costumes for ballet companies in pretty much every state in the US. She and Becky worked together when she designed the costumes for Marin Ballet's Nutcracker and that is where Becky grew to love Christine's creativity and passion for making students look and feel gorgeous on stage. By August of 2019 the two of them welcomed Thyra Hartshorn to the team to design the set and props for the production. Thyra is the Production Manager for Portland Playhouse and NW Dance Project and has designed sets, costumes, and lighting for everything from high school plays to The San Francisco Ballet. She had the perfect skill set to tackle a production of this caliber in a high school theater. For the next 3 years the 3 women had weekly zoom meetings dreaming up Columbia Dance's Fort Vancouver inspired Nutcracker. Becky would create the choreography and plot. Christine would design the costumes. And Thyra would design the set. However, it is hard to label the cumulative creative juices of these three minds. Ideas from each influenced the work of the others and it truly was a magical collaboration.

Guest Artists



Luke Albert grew up in Camas, WA and has been dancing since high school. He graduated with his Associate of Arts degree through Running Start, and plans to attend ASU Online for his Bachelors in Informative Technology (IT). He was first introduced to ballroom and immediately fell in love, and slowly he became more and more intrigued with dance. The different styles inspired in him the endless possibilities of expression. Ever since then, dance has been quite an important part of his life, as it always brings joy and on occasion, laughter.

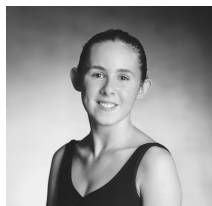


Samuel Hobbs is a multi-disciplinary artist in Dance, Art, Film, and Music and is the Artistic Director for the Portland-based dance company push/FOLD. Samuel has performed nationally and internationally Street, West African, Ballet, and Contemporary Dance since 2005, and has taught dance and partnering internationally since 2008. Samuel founded push/FOLD in 2016, composing music and works acknowledged for their immersive soundcores and athletic and momentum-based movement-partnering. Outside of dance, Samuel works as an Osteopathic manual therapist.

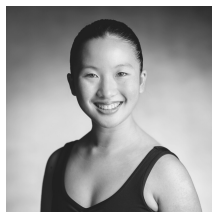


Brent Luebbert trained at Columbia Dance as a Company member from 2006 to 2007. He then graduated from Point Park University with a BFA in Dance and a concentration in Modern. Brent has danced with Attack Theatre, The Pillow Project, Eowyn Emerald and Dancers, Washington Dance Creative, skinner|kirk dance ensemble, and BodyVox. He has also danced the role of Cavalier in The Nutcracker with various dance theaters, including Columbia Dance.

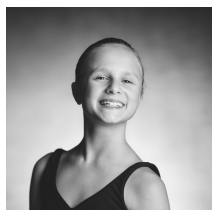
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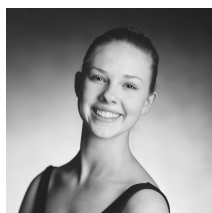
Nora Angus is a 16-year-old sophomore at Vancouver School of Arts and Academics. She has been dancing since she was 2 years old. Nora's favorite Nutcracker role is Stargazer. In her free time, Nora enjoys drawing, being outdoors, and playing violin in the orchestra. Nora says that ballet has taught her how to be responsible, such as staying on top of her homework. Ballet allows her to clear her mind and only think about one thing. After high school, Nora would like to attend college nearby and focus on arts or environmental studies.



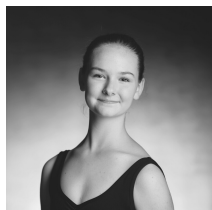
Thuy Chau is a Sophomore at Vancouver School of Arts and Academics. For Thuy, she loves dance because it gives her an escape and allows her to connect & express herself through music. Outside of ballet, Thuy loves baking, theatre, and playing violin & harp. Thuy hopes to pursue a career in theatre. Ballet has taught Thuy how to have a vision and turn it into a reality. Her favorite Nutcracker roles are Beaver King and Party Girl. Thuy would like to send a special thank you to her parents, friends, and teachers for their support and guidance.



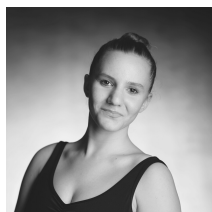
Vivian Collmer began dancing at Columbia Dance when she was 5 years old. Vivian is a 12-year-old 7th grader at Vancouver School of Arts and Academics. She dances because she enjoys the opportunity to participate in a fun and artistic way – while exercising at the same time. Besides dance, Vivian enjoys drawing, cooking, hiking and literary arts. Ballet has taught her perseverance, teamwork, responsibility, and how to be patient with herself. After high school, Vivian hopes to pursue a dance career or become an author.



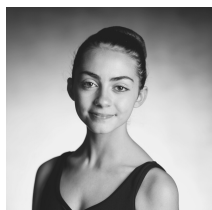
Sicily Dickman is a Senior at Skyview High School & is enrolled in Running Start with Clark College. She will be attending a university next fall. Sicily's favorite Nutcracker roles are Waltz of the Flowers & Moon Woman. In her spare time, Sicily loves adventures, watching movies, and playing violin. Ballet has taught her that goals take patience and hard work. Sicily dances to escape the world and let worries from her day fade away. Dancing at Columbia Dance, Sicily has been able to develop close bonds with staff and other dancers; they have helped her be herself.



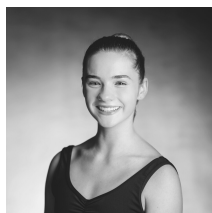
Sophie Dickman is a 15-year-old Sophomore at Skyview High School. She has been dancing at Columbia Dance since she was 6 years old. Outside of dance, Sophie enjoys reading, hiking, engineering projects, and spending time with friends and family. Ballet has taught Sophie determination, hard work, teamwork, and how to set goals for herself. Her favorite Nutcracker roles are Waltz of the Flowers and Beaver. At Columbia Dance, Sophie has loved the opportunity she has been given to interpret for a Deaf student and help in the INCLUDE dance class.



Ruby Dyer has been dancing with Columbia Dance since she was 7 years old. She is currently an 8th grader at Parkrose Middle School. Ruby dances because dance is an escape from everything else in the world. Outside of dance, Ruby enjoys boxing, cooking, true crime, and fashion. Dance has taught Ruby time management skills and how to find time outside of school and dance to do the things that she enjoys. Ruby's favorite Nutcracker role is Beaver King. After Ruby is done with school, Ruby would like to become a politician or teach dance.

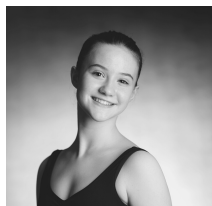


Eedan Jorgensen is a 14-year-old 8th grader who attends Vancouver School of Arts and Academics. Eedan's favorite Nutcracker roles are Jane Douglas and Snowflake. Eedan loves biking, reading, napping, drinking la croix, and exploring nature. For Eedan, dance gives her a chance to focus on goals for herself. Ballet has taught her that nothing comes easily and there will always be weaknesses as well as strengths. After high school, Eedan would like to dance professionally.

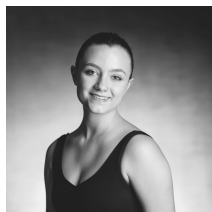


Olivia Laurenza is a 17-year-old Senior who attends Columbia River High School. After graduation, Olivia plans to pursue a veterinary degree and be a wildlife rehabilitator. She has been dancing with Columbia Dance since she was 3 years old. Olivia dances because dance gives her something to always work towards and strive to improve. She loves that ballet challenges her to push to always become better. Olivia is grateful that ballet has taught her to express herself through movement. Olivia's Favorite Nutcracker role is Demi-Soloist for Waltz of the Flowers.

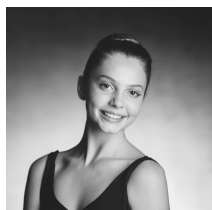
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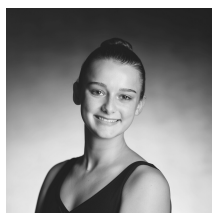
Serena Malcom is a 16-year-old Sophomore who is homeschooled. Serena has been dancing with Columbia Dance since she was just 3 years old. In her free time, Serena enjoys playing the piano, reading, and crocheting. So far, Serena's favorite Nutcracker role is Demi-Soloist in Waltz of the Flowers. Serena enjoys dancing because it is a good outlet for physical exercise and it gives her a way to express herself. After she is done with high school, Serena hopes to pursue a career in software development or computer science.



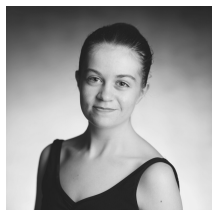
Keira McCuen has been dancing with Columbia Dance since she was 3 years old. Keira is 16 years old and a Sophomore who attends Vancouver School of Arts and Academics. Keira dances because it makes her feel free and it keeps her in shape. She also loves performing. Her favorite Nutcracker role is Dewdrop Fairy. Keira says that ballet has taught her patience and discipline. In Keira's free time, she enjoys painting and crocheting. After high school, Keira sees herself dancing in college and becoming a physical therapist for dancers.



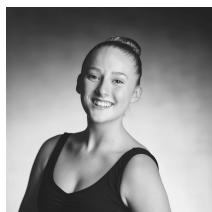
Rose Morris is a 15-year-old Freshman at Camas High School. She loves to dance because it brings her joy and allows her to express her artistic side. Ballet has taught her self-control and how to push herself. Outside of ballet, Rose enjoys running, reading, playing with her cat, and online shopping. Rose's favorite Nutcracker role so far has been Party Boy and Beaver King. Once she is done with high school, Rose expects to continue dance and attend college. Rose has danced with Columbia Dance since she was 12 years old.



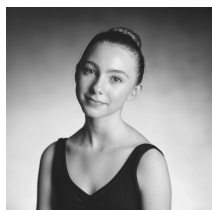
Isabel Nelson is 14 years old and in 8th grade. She attends Jason Lee Middle School. She has also been part of a Mandarin immersion program since kindergarten. Isabel enjoys ballet because it has taught her how to set goals and stay motivated and persevere through challenges. In her free time, Isabel enjoys drawing, writing, painting, and outdoor activities. Isabel dances because it is a way that she is able to express her creativity, relieve stress, and make a connection with others. Isabel hopes to become a pediatrician after she finishes school.



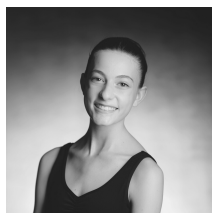
Hazel Prastka has been dancing with Columbia Dance since she was 7. Her favorite Nutcracker roles have been Beaver, Snow, and Samen Ishish. Hazel is 15 years old and is a Sophomore who attends Vancouver School of Arts and Academics. Outside of dance, Hazel enjoys hiking, playing the viola, baking, and embroidery. Hazel dances because it is calming and she likes the feeling of accomplishment afterwards. Ballet has taught her patience and to work hard every day, even when you feel like you can't. After school Hazel plans to attend college and learn to weld.



Zoey Richards is a 15-year-old Freshman who attends Evergreen High School. Zoey has been dancing with Columbia dance since she was 3 years old. Zoey enjoys the precision & dedication this art form requires. Ballet has taught her how to manage her schedule and stay on top of her schoolwork all while finding time for friends and family. Zoey's favorite Nutcracker roles have been Stargazer Soloist and Castaway. In her free time Zoey enjoys reading, hanging out with friends, and playing with her hamster. After school, Zoey hopes to dance professionally.

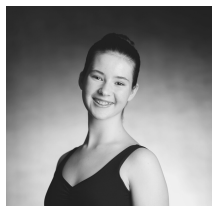


Sofie Sanchez is a 13-year-old 8th grader who attends Kings Way Christian School. Sofie has danced with Columbia Dance since she was 6 years old and her favorite Nutcracker role is Jane Douglas. In Sofie's free time, she likes to sew, draw, paint, and experiment with other visual art forms. Ballet has taught Sofie a lot about time management. Sofie dances because it helps her relieve stress and she loves to express herself artistically. After she finishes high school, Sofie plans to attend college.



Brinley Silva is a Freshman at Union High School. She is 15 years old and has danced with Columbia Dance since she was 13 years old. Brinley's favorite Nutcracker role has been Voyageur. Brinley loves to dance because it is relaxing after a long day at school. She enjoys the technique and the artistry of ballet. When not at dance, Brinley enjoys playing the violin and reading. She feels that ballet has taught her discipline, commitment, and how to manage her time. Brinley loves the sense of community at Columbia Dance and how everyone supports each other.

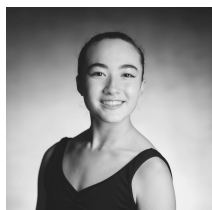
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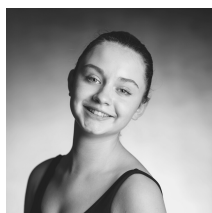
Laura Smith is a 16-year-old Junior. She attends Running Start at Clark College and is thinking about pursuing a degree in marketing after high school. Laura has danced with Columbia Dance since she was 3 years old. Her hobbies include dancing, photography, casual baking, and online shopping. Laura dances because it is fun exercise and it allows her to be creative and athletic. Her favorite Nutcracker roles are Party Girl and Dewdrop. Laura feels that ballet has taught her about time management and how to persevere.



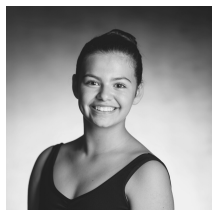
Leah St. Marie has been dancing with Columbia Dance since she was 8 years old. Leah is 13 years old and a 7th grader who attends Vancouver School of Arts and Academics. In her free time, Leah enjoys napping, reading, making jewelry, baking, singing, and going on morning walks. Leah's favorite Nutcracker role that she has danced has been Party Girl. Leah enjoys dancing as a hobby and loves how it keeps her active. Ballet has taught Leah patience and she hopes to dance professionally one day. She would also like to become a college professor.



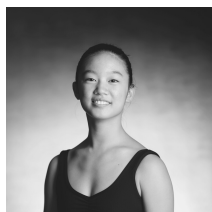
Sophia Tanne is a 14-year-old Freshman at Mountain View High School. Sophia's favorite Nutcracker role is Beaver and Water Sprite. She has been dancing at Columbia Dance since she was 9 years old. Sophia dances because it allows her to express her feelings without the judgement of others. Ballet has taught her how to be patient and how to be independent and unique. In her free time, Sophie enjoys horseback riding, reading, and spending time with her friends and family. After school, Sophia is considering a career in business or the medical field.



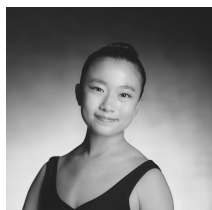
Esther Tully is a 14-year-old Freshman who is homeschooled. Esther loves to dance because it is a way for her to non-verbally express herself through a motion of art. Her favorite Nutcracker roles are Cecilia and Beaver. Outside of dance, Esther enjoys reading and writing. Esther feels that ballet has taught her how to learn things quickly and how to work in a group. After high school, Esther plans to pursue something in the science realm. She has been a part of the Columbia Dance community since she was 3 years old.



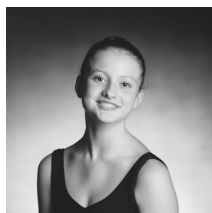
Kaylee VanEtta has been dancing with Columbia Dance since she was 5 years old. She is 14 years old and in the 8th grade at View Ridge Middle School. In her free time, Kaylee enjoys dancing, baking, and shopping. Kaylee's favorite Nutcracker roles so far are Beaver and Stargazer. Kaylee dances to express her artistic ability. Dance also brings her joy. Ballet has taught her to push herself outside of her comfort zone and to be patient with herself. After Kaylee graduates high school, she would like to pursue a career in orthodontics.



Jenny Wang is a 15-year-old Sophomore who attends Camas High School. Jenny loves dancing because she loves working hard, loves performing, and loves the artistry that comes with dance. Outside of dance, Jenny enjoys reading, biking, and drawing. Her favorite Nutcracker role has been Demi-Soloist for Waltz of the Flowers. Jenny feels that ballet has taught her self-discipline, teamwork, and confidence. After finishing school, Jenny hopes to continue dancing and plans to attend college for computer science.



Sophia Yan has been dancing with Columbia Dance since she was 7 years old. She loves dancing because it distracts her from stress & worries and she likes seeing progress overtime. Dance has taught Sophia time management, integrity, discipline, artistry, and performance quality. Outside of dance, Sophia enjoys shopping, hanging out with friends, crafting, and eating sushi. Her favorite Nutcracker roles have been Arabian and Moon Woman. Sophia is a Sophomore at Union High School. After school she plans to attend college, majoring in business with a career in marketing.



Claire Young is a 14-year-old Freshman at Columbia River High School. Claire has been dancing with Columbia Dance since she was 6 years old. Her favorite Nutcracker role she has danced so far has been Merlito. Claire dances because it allows her to be creative while staying active. She also loves performing. Ballet has taught Claire how to manage her time wisely and to be responsible. Claire's hobbies are drawing, reading, and spending time with her friends. After high school, Claire would like to go to college to pursue a career in the criminal justice system.

The **NUTCRACKER**

ACT I



Scene 1: Chief Factor's dining room, Fort Vancouver, Christmas 1845

**Music by Peter
Ilyich Tchaikovsky**

**CAST A
(Friday am, Saturday)**

**CAST B
(Friday pm, Sunday)**

**AMELIA DOUGLAS
JAMES DOUGLAS
CECILIA DOUGLAS
JANE DOUGLAS
AGNES DOUGLAS**

Rebecca Malcom
Brian Malcom
Esther Tully
Adalyn Silva
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Rebecca Malcom
Brian Malcom
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Olivia Hill
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Jeff Hill

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MARTHA ROBERTS
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Lauren Hoffman
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Emma Sawyers

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MARY KAULEHELEHE**

Steve Dyer
Finch Logan

Steve Dyer
Terry Chiles

DR. JOHN MCLOUGHLIN

Samuel Hobbs

Samuel Hobbs

SIMON GUILLE, FUR TRAPPER

Luke Albert

Luke Albert

MOON WOMAN DOLL

Sophia Yan

Keira McCuen

SUGAR PLUMERIA DOLL

Sicily Dickman

Sicily Dickman

LE CASTOR DOLL

Sophie Dickman

Thuy Chau

ACT I



Scene 2: The battle over a hat

	CAST A	CAST B
SIMON GUILLE, FUR TRAPPER	Luke Albert	Luke Albert
LE CASTOR	Sophie Dickman	Thuy Chau
BEAVER KITS	Kennedy Erwin Vivian Gabriel Amelia Havig Avery Havig Isaac Hilton Freya Johnson Grace Lawson Harper Nelson Elise Nordby	Vivian Gabriel Zoey Goudy Delia Gregg Isaac Hilton Scarlet Mikos Elise Nordby Agnes Owen Lilia Rechenmacher Lela Tiffany
BEAVER YEARLINGS	Vivian Collmer Ruby Dyer Olivia Hill Natalie Miller Rose Morris Mira Pace Emma Sawyers Leah St. Marie Liya Zhao	Vivian Collmer Clark Cozens Addison Fansler Eedan Jorgensen Isabel Nelson Sofie Sanchez Brinley Silva Sophia Tanne Chloe Young
FUR TRAPPERS	Mckinlee Budnick Amelia Durette Hayden Harsch Mathilda Kanyid Lang Lin Lucy Willis Savannah Willis Dorothea Yousey	Mckinlee Budnick Amelia Durette Hayden Harsch Mathilda Kanyid Lang Lin Lucy Willis Savannah Willis Dorothea Yousey

Scene 3: The snowy moonlit banks of the Columbia River

MOON WOMAN	Sophia Yan	Keira McCuen
SNOWFLAKES	Thuy Chau Eedan Jorgensen Olivia Laurenza Isabel Nelson Sofie Sanchez Laura Smith Sophia Tanne Jenny Wang Claire Young	Nora Angus Ruby Dyer Serena Malcom Rose Morris Hazel Prastka Zoey Richards Leah St. Marie Esther Tully Kaylee VanEtta

ACT II



Scene 4: The Village Surrounding the Fort

	CAST A (Friday am, Saturday)	CAST B (Friday pm, Sunday)
SUGAR PLUMERIA	Sicily Dickman	Sicily Dickman
CAVALIER	Brent Luebbert	Brent Luebbert
LITTLE PLUMERIAS	Archer Clark Kennedy Erwin Vivian Gabriel Freya Johnson Mathilda Kanyid Grace Lawson Lang Lin Scarlet Mikos Scarlett Morguess Dorothea Yousey	Mckinlee Budnick Archer Clark Amelia Durette Hayden Harsch Grace Lawson Scarlet Mikos Scarlett Morguess Elise Nordby Lucy Willis Savannah Willis
Divertissements		
THE CASTAWAYS	Keira McCuen Zoey Richards Laura Smith	Serena Malcom Jenny Wang Sophia Yan
VOYAGEUR	Olivia Laurenza	Brinley Silva
WATER SPRITES	Nora Angus Eedan Jorgensen Rose Morris Isabel Nelson Sophia Tanne Kendall VanEtta	Vivian Collmer Sophie Dickman Ruby Dyer Sofie Sanchez Leah St. Marie Claire Young
SAMEN ISHISH	Claire Young	Hazel Prastka
WAPATO	Addison Fansler Olivia Hill Natalie Miller Emma Sawyers Chloe Young Liya Zhao	Olivia Hill Natalie Miller Mira Pace Emma Sawyers Chloe Young Liya Zhao

**CAST A****CAST B****STARGAZER SOLOIST**

Jenny Wang

Zoey Richards

STARGAZER CORPSThuy Chau
Vivian Collmer
Hazel PrastkaNora Angus
Esther Tully
Kaylee VanEtta**CLERK SOLOIST**

Clark Cozens

Clark Cozens

CLERK CORPSLucy Dyer
Bryn Foster
Lauren Hoffman
Dorothy Mess
Josephine Rehley
Roslynn Richter
Adalyn Silva
Kendall VanEttaLucy Dyer
Lauren Hoffman
Dorothy Mess
Josephine Rehley
Olivia Segal
Adalyn Silva
Vivienne Stanley
Kendall VanEtta**OREGON TRAIL CHILDREN**Paulina Dhanens
Gwenaviere Durr
Scarlett Morguess
Elena O'Neill
Savannah Potts
Finn Watson
Olivia WillisArcher Clark
Paulina Dhanens
Gwenaviere Durr
Edie Phillips
Savannah Potts
Finn Watson
Olivia Willis**Waltz of the Camas Flowers****SOLOIST**

Serena Malcom

Laura Smith

DEMI-SOLOISTSNora Angus
Thuy Chau
Kaylee VanEtta
Jenny WangNora Angus
Hazel Prastka
Jenny Wang
Claire Young**CORPS**Ruby Dyer
Keira McCuen
Zoey Richards
Sofie Sanchez
Brinley Silva
Leah St. MarieVivian Collmer
Sophie Dickman
Eedan Jorgensen
Rose Morris
Isabel Nelson
Sophia Tanne**Grand Pas de Deux****SUGAR PLUMERIA**

Sicily Dickman

Sicily Dickman

CAVALIER

Brent Luebbert

Brent Luebbert

FINALE

Columbia Dance Company

Columbia Dance Company

Production

DIRECTION AND CHOREOGRAPHY

Becky Moore

COSTUME DESIGN

Christine Darch

SET DESIGN

Thyra Hartshorn

MUSIC

Pyotr Ilyich Tchaikovsky

REHEARSAL ASSISTANTS

Laura Branfield, Carlyn Hudson, Ashley Morton

LIGHTING DESIGN

Jeff Forbes

STAGE MANAGER

Thyra Hartshorn

WARDROBE MISTRESS

Louise Angus

COSTUME BUILDERS

Deborah Abele, Louise Angus, Casey Crespo, Christine Darch, Ray Dragon, Eileen Ehlert, Valerie Fassbender, Kathie Fitzgerald, Kathy Grillo, Krista Intranuovo, Sam Meredith, Adrienne Perry, Renee Rothmann, Michelle Sampson, Stephen Smith, Julie Watson, Norma Watson

WARDROBE ASSISTANCE

Debra Brown, Erinn Havig, Rose Nelson, Jessica Sawyers, Amy VanEtta

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Kevin Durette, Nate FitzSimons, Molly Gardner, Alex Meyer, Angela Nelson, Chris Nelson, Sarah Patterson, Ryann St. Julien, Lance Woolen, Brad Moore

PROJECTION ANIMATOR

Kelly Jo Richards

VOLUNTEER COORDINATOR

Amy VanEtta, Julie Cozens

BACKSTAGE COORDINATORS

PROP MANAGERS

Cassie Gabriel, Angela Nelson

MAKEUP

Sara Dyer

SKYVIEW AUDITORIUM MANAGER

William Johnson

MARKETING & DESIGN

Kamiah Denali Koch

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Traci Young

LIVESTREAM COORDINATOR

Samuel Hobbs

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